



PegramJam

FIDDLE TUNE CHORD CHART BOOK



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Pegram, Tennessee

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www.peggramjam.com

PegramJam

FIDDLE TUNE CHORD CHART BOOK

The **Pegram Jam** is just that... a jam. It's a casual, loosely organized practice session, open to Old Time musicians from the greater Nashville area with a collective goal: to teach, learn and practice Old Time fiddle tunes. It's not exactly a public jam but its a pretty popular place for tune lovers.

To that end, we created the **Pegram Jam Chord Chart Book** to help rhythm and bass accompanists remember the appropriate chord changes to the tunes we play in our jam. A tune can be presented at the jam by any musician who attends; our charted arrangement is generally based on that version. We chart out almost every tune brought to the jam and add the tune to our collection. Though we strive to be correct, you will find errors and discrepancies; however, we continually work on the list. Check our website for periodic updates.

SECTION 1	How to read the Pegram Jam Charts	4
SECTION 2	Tune Q&A	5
SECTION 3	Alphabetical List of Tunes	6
SECTION 4	Tunes List by Key	9
SECTION 5	Tune Charts	12
SECTION 6	Medleys	53

Some tips on how to use the Pegram Jam Chord Charts

- Each letter in a chart represents the key of a chord that corresponds to that particular place in the music.
- Our Chord Charts are mostly written in 2/4 time. Therefore, as a rule of thumb, each letter in a chart represents holding that chord position for two counts (“one-and-two-and”). A *split bar* (written as “G|D” or “A|G”) would mean that you would hold each chord for one count (“one-and-one-and”).
- A dash or minus sign after a letter indicates a minor chord.
- Tunes are made up of Parts; some have a single part repeated over and over, but the majority of songs have an “A” part and “B” part that are repeated. There are tunes with as many as five parts. Waltzes often use two A parts followed by one B part and another single A part. to resolve the round.
- Repeat the Part once when you come to “||: “. Some parts do not repeat.
- Count a chord chart for a Jig as if it were in 2/4 time.
- Most charts do not include sevenths, augmenteds, etc. More advanced players may be able to add those variations when they logically would occur. However, guitar players can stick to simple chord formations and the music will generally sound fine.

Counting out Various Time Signatures

You can put different meters into your head by counting them out in the manner below. The numbers naturally produce an accent which distinctly separates each grouping.

2/4 (quarter notes): 1-and 2-and	6/8 (double jig): 1-and-ah 2-and-ah
2/4 (eighth notes): 1-and-ah 2-and-ah	12/8 (single jig/slide): 1-(and)-ah 2-(and)-ah 3-(and)-ah 4-(and)-ah
2/4 (16th notes): 1-eh-and-ah 2-eh-and-ah	5/4: 1-and 2-and 3-and 4 5
4/4 (8th notes): 1-and 2-and 3-and 4-and	7/8 (2+2+3, rachenitsa): 1-and 2-and 3-and-ah
4/4 (16th notes..): 1-eh-and-ah 2-eh-and-ah 3-eh-and-ah 4-eh-and-ah	7/8 (3+2+2): 1-and-ah 2-and 3-and
9/8 (slip jig): 1-and-ah 2-and-ah 3-and-ah	11/8 or 11/16 (2+2+3+2+2, kohpanitsa): 1-and 2-and 3-and-ah 4-and 5-and
3/4 (waltz): 1-and 2-and 3-and	9/4 (zembekikko): 1 2-and 3 4, 1 2-and 3 4 5
3/4 (16th notes, polska): 1-eh-and-ah 2-eh-and-ah 3-eh-and-ah	additive 4/4 (1 bar clave 3+3+2): 1-and-ah 2-and-ah 3-and

Slip Jig: 3 groups of 3

Polska: 3 groups of 4

Waltz: 3 groups of 2

Jig: 2 groups of 3

Q & A

Q: Why are you doing this?

A: This project began when a group of folks (mostly fiddle students) started playing Old Time fiddle tunes together at our home in Pegram, TN, back in December 2001. At that time, many of our rhythm players were new to string band music. We knew how to play chords, but we didn't know the progressions for fiddle tunes. We couldn't find chord charts for many of the tunes we were playing; sometimes when we could find published chord charts, those we found did not match our melody arrangements. We began creating and collecting these charts in early 2002 so that we could play more tunes as an ensemble in a shorter period of time. We are not advocating that this is the proper way to learn chords; we are merely providing them because it has worked for our group. You are welcome to use them or not.

Q: Where do these chords come from?

A: The majority of these chord charts are made "by ear". Contributions come from a number of resources, including our jam members, their teachers, the Internet, and various printed and recorded material. The group makes the final decision as to what arrangement sounds right and we make amendments to arrangements if it seems appropriate.

Q: Doesn't this take a lot of time? Why bother?

A: We have personally invested hundreds of hours in this project. Creating these charts has taught us how fiddle tune chord progressions are put together. We have, over time, developed the ability to hear chord progressions quickly, and to communicate the changes to other players. Writing these charts has made us better musicians.

Q: Are these charts the "official" version of the songs?

A: No way. These are the chords that seem to work best for our jam. There are surely other ways to chord these songs; however, we have attempted to create charts which show the basic chord structure as we play them in our area.

Q: Can I listen to your jam's arrangements?

A: We've recorded nearly every jam since 2002 and posted the tunes on our website each week for jam members and our visitors to practice along with. You are welcome to listen in.

www.PegramJam.com

Take note that these are not performance-quality recordings -- you will be listening in on a very casual jam -- you will hear lots of floundering and lots of talking as we figure out a tune. But we hope you will get some idea of how the melody is supposed to go.

Q: I've found an error. Do you want to know about it?

A: Absolutely. Please send any corrections or additions via email to: kirk@k4ro.net. Remember, though, that one tune can have several variations.

Q: Would you like to hear a great tune that is not in the Pegram Jam collection?

A: We sure would. There's a page on our website devoted just to that issue.

Q: Will this document ever be finished?

A: We plan to continue to add tunes for as long as time and energy permits. The Pegram Jam s constantly discovering great new music to share. Learning new tunes is what has kept the Jam going for five years. We plan to add new tunes as they come along.

Q: Can I help out somehow?

A: Yes. You can send us corrections for existing tunes or information on traditional tunes you think should be included in this collection. If you would like to help financially to support the web server and bandwidth costs, you may use the PayPal "Here's Our Tip Jar" link on the Pegram Jam website. Even a small contribution would be greatly appreciated.

*Kirk Pickering
& Susie Coleman*

Alphabetical List of Tunes

Below is a listing of nearly all the tunes that have been played in the Pegram Jam over the course of five years. Most songs listed have an MP3 audio file available online at [www. PegramJam.com](http://www.PegramJam.com) to give you an idea of the melody of the tune.

Adieu Foulard	D	Cheyenne	E	Faded Love.....	D
Alabama Jubilee	C	Chickens Three Feet High.....	A	Fair Morning Hornpipe.....	D
Aly's Waltz	F	Chief Sitting Bull.....	C	Fannie Powers Waltz.....	G
Angeline The Baker.....	D	Chinese Breakdown	D	Farewell Blues	C
Arkansas Traveler.....	D	Chinquapin	D	Farewell Trion	C
The Ash Grove	G	Chinquapin Hunting.....	D	Festival Waltz.....	A
Ashland Breakdown.....	C	Cincinnati Rag	G	Fire on the Mountain.....	A
Ashoken Farewell.....	D	Cindy, Cindy	G	Fishers Hornpipe	D
Avalon Quickstep.....	D	Clinch Mountain Backstep.....	Am	Flop-Eared Mule.....	G
Azalea Waltz	A	Cluck Old Hen	A	Flowers of Edinburgh	G
		Cold Frosty Morning.....	Am	Fly Around	D
Backup And Push	C	Colored Aristocracy	G	Flying Cloud Cotillion.....	G
Banish Misfortune.....	D	Cooley's Reel	Em	For The Sake Of Old Decency....	G
The Banshee	G	Cora Dye	G	Forked Deer.....	D
Barndance Polka	C	Cotton Eyed Joe	A	Fun's All Over, The	C
Big Footed Man.....	G	Cotton Patch Rag	C		
Big Mon.....	A	Cowboy Waltz.....	D	Garry Owen	D
Big Sandy River.....	A	Crested Hens	Em	Geese Honking.....	Bb
Big Sciota	G	Cricket on the Hearth	D	Georgia Railroad	G
Bile Them Cabbage Down.....	A	Cripple Creek.....	A	Getting Out Of The Way	
Bill Cheatham	A	Cross Eyed Fiddler.....	E	Of The Federals	A
Bill Malley's Barndance	G	Crow Creek.....	A	Gimme Back My Fifteen Cents ...	D
Bill Malley's Schottische	A	The Cuckoo.....	Dm	Girl I Left Behind Me	G
Bill Sullivan's Polka.....	A	Cuckoos Nest.....	D	Glory In The Meeting House	E
Billy In The Lowground.....	C	Cumberland Gap	G	Going Across The Sea	G
Birdie	C			Gold Rush.....	A
Bitter Creek	G	Dans en Dro.....	Em	Golden Slippers.....	D
Blackberry Blossom.....	G	DeKalb Rangers.....	D	Good-Natured Man.....	G
Blue Eagle	D	Dennis Murphy's Polka.....	D	Goodbye Liza Jane.....	A
Bluegrass Stomp	D	Denver Belle.....	C	Goodnight Waltz	C
Bob Taylor's March	D	Devil's Dream	A	Gotta Quit Kickin'	
Bonaparte Crossing The Rhine...	D	Dill Pickle Rag	G	My Dog Around	A
Bonaparte's Retreat.....	D	Dogs in the Dishes	D	The Grand Picnic	D
Bonnie Kate.....	D	Down by the River.....	D	Granny, Does Your Dog Bite	A
Boston Boy	C	Down by the Sally Gardens.....	D	Gray Eagle.....	A
Bound To Have A Little Fun.....	G	Down Yonder	G	Greasy Coat.....	Am
Boys of Blue Hill	D	Draggin' The Bow	A	Great Big Taters.....	A
Briar Picker Brown.....	D	Drowsy Maggie	Em	Growling Old Man,	
Britches Full of Stitches	A	Dry and Dusty.....	D	Grumbling Old Woman	Am
Brushy Fork of Johns Creek.....	A	Dubuque.....	D	Gwine Down The Valley.....	A
Brushy Run.....	G	Ducks On The Millpond	A		
Buck Mountain.....	D	Ducks On The Pond	A	Hanged Man's Reel	A
Buffalo Gals.....	G	Duke of Perth	G	Hard Times	D
Bull at the Wagon	A	Durang's Hornpipe.....	D	Harvest Home Hornpipe.....	D
		Dusty Sam.....	G	Haste To The Wedding	D
Calico.....	G			Hell Among The Yearlings	D
Calliope House	E	East Tennessee Blues	C	Henry Reed's Breakdown	Am
Canadian Waltz	G	Ebenezer	G	High Dad In The Morning	D
Caroline's Draught.....	G	Ebenezer Scrooge	Am	Home Sweet Home	C
Cattle In The Cane	A	Eighth of January	D	Horse To Kerfunken.....	D
Chattanooga.....	G	Elk River Blues	G	Hosses in the Cane Break	G
Cherokee Shuffle	A	Elzik's Farewell	A	Hunting The Buffalo.....	A

I Buried My Wife		Martha Campbell	D	Rickett's Hornpipe	D
And Danced On Her Grave....	D	Maury's Wedding	G	Rights of Man	Em
Indian Ate A Woodcock.....	G	Memories Of Shetland	D	Road To Lisdoonvarna	Em
Innishire	G	Merry Blacksmith	D	Roanoke	G
Irish Washer Woman	G	Methodist Preacher	G	Rock All The Babies To Sleep	D
Italian Waltz	G	Midnight On The Water	D	Rock The Cradle Joe.....	D
		Miller's Reel	A	Rock The Cradle Lucy.....	D
Jackie Tar	Em	Miss McLeods	G	Rocky Mountain	D
Jake Gilley	D	Miss Monaghans Reel	D	Royal Box Waltz	D
Jaybird	D	Mississippi Sawyer	D	Rubber Dolly	A
Jenny In The Kitchen	Am	Monaghan Jig.....	Em	The Rusty Gun	D
Jenny Lynn	G	Morrison's Jig	Em		
Jerusalem Ridge	Am	Musical Priest.....	Bm	Saddle On Case	A
Jig of Slurs.....	D	My Darling Asleep	D	Sadie at the Back Door	D
Jimmy In The Swamp.....	G			Sail Away Ladies	G
Joe Cooley's Reel	Em	Nail That Catfish To A Tree.....	G	Sally Ann.....	A
John Riley The Shepherd.....	Am	Needle Case	D	Sally Goodin	A
John Ryan's Polka.....	D	New Broom.....	G	Sally Johnson	G
John Salyer's Waltz.....	D	New Five Cents	D	Salt Creek	A
Johnny Don't Get Drunk.....	D	New Money.....	C	San Antonio Rose.....	D
Josey Girl	G	North Carolina Breakdown	G	Sandy Boys.....	A
Josey-O	G			Sandy River Belle.....	G
Julianne Johnson.....	D	Off to California	G	Sarah Armstrong.....	D
June Apple.....	A	Oh, Lady Be Good	G	Saturday Night Waltz.....	G
		Oh, Susanna	G	The Scholar	D
Katy Hill	G	Oil City Quickstep	G	Seamus Cooleys Jig.....	G
Katy, Bar The Door	D	Old Blue Tick	G	Seneca Square Dance	G
Kentucky Waltz.....	D	Old French.....	D	Seychelles Waltz	D
Kesh Jig.....	G	Old Gray Cat	Em	Shady Grove	Am
Kilnamona Barndance	F	Old Horse and Buggy	A	Shana McLeod's.....	D
King Jesus	Gm	Old Joe	C	Sheebeg Sheemore.....	D
King Of The Faeries.....	Em	Old Joe Clark	A	Shove The Pigs Foot	
Kiss Me Waltz.....	G	Old Joe's Jig.....	D	A Little Closer to the Fire	G
Kitchen Girl	A	Old Molly Hare.....	D	Silver Bells.....	G
Knotsman's Reel	D	Old Mother Flanagan.....	D	Silver Spire	D
		Old Piss	D	Smash The Windows.....	D
Lafayette.....	D	Old Virginia Reel.....	D	Smith's Reel	D
Last Night's Fun.....	D	Old Yella Dog.....	G	Snowflake Reel.....	D
Leather Britches	G	On The Road To Boston.....	D	Snowshoes	D
Leonard in the Ditch	D	Opera Reel	D	Soap Suds Over The Fence	D
Liberty	D	Ora Lee	G	Soldiers Joy	D
Liebstraum.....	C	Out on the Ocean	G	South Wind.....	G
Limerock	A	Over The Waterfall	D	Spanish Lady.....	D
Little Birdie.....	D	Over Yonder	G	Spirit of '92	D
Little Dutch Girl.....	A	Oyster River	G	Spotted Pony	D
Little Liza Jane	G			Spring Creek Gals	D
Little Maggie	G	Peacock Rag	D	Springfield Gals	G
Little Rabbit.....	A	Peeler Creek Waltz.....	G	Squirrel Hunters.....	A
Lonesome John	A	Pike's Peak.....	C	St. Anne's Reel	D
Lonesome Moonlight Waltz	F	Possum N Taters	C	Star of Bethlehem.....	D
Look Out Boys,				Star of Munster.....	Am
The Money's All Gone.....	Dm	Rachel	D	Star of the County Down.....	Am
Louisville Breakdown.....	G	Ragtime Annie	D	Stay All Night	A
Lovers Waltz.....	G	Raise Them Chickens	G	Steaks On The Grill	B
		Rakes of Mallow	G	Step Around Johnny	D
Maggie In The Woods	G	Red Apple Rag	G	Stones Rag	C
Magpie.....	G	Red Haired Boy	A	Stony Point.....	G
Maid Behind The Bar.....	D	Red Head Blues	A	Sugar Hill	D
Maidens Prayer.....	A	Red Lick.....	D	Sugar In The Gourd.....	A
Maneater	D	Redwing.....	G	Sugar Tree Stomp	G
Margaret's Waltz.....	A	Reel du Isador.....	Am	Swallowtail Jig.....	Em

Swannanoa Waltz.....	D	Tugboat.....	G	Whiskey Before Breakfast	D
Sweet Hour Of Prayer	D	Turkey in the Straw	G	Who Shot Lincoln	G
Swing Lady Home	A	Tuscaloosa Waltz	C	Wild Rose Of The Mountain	A
		Twin Sisters	D	Wildwood Flower	C
Tam Lin.....	Am	Valley Forge.....	D	Willow Creek.....	C
Teabag Blues.....	G			Willie Coleman's Jig	G
Teahan's Favorite	A	Waiting For Nancy	D	Winder Slide	D
Temperance Reel	G	Wake Susan.....	A	Winging It.....	C
Tennessee Wagoner.....	C	Wake Up Darling Corey.....	D	Wink The Other Eye	G
Tennessee Waltz	G	Walking In My Sleep.....	G	The Wise Man	G
Texas Gales.....	C	Waltz of the Little Girls	D	Woodchoppers Reel	D
That's My Rabbit,		Watchman, Ring the Bell	D		
My Dog Caught It.....	C	Waterbound	D	Year of Jubilo.....	D
The Cat Came Back.....	G	Waynesboro.....	G	Yella Gals in A.....	A
Three Thin Dimes	A	West Fork Gals.....	D	Yella Gals in G.....	G
Tombigbee Waltz	G	Westphalia Waltz.....	G	Yellow Barber.....	D
Tombstone Junction	G	When We Were Young, Maggie ..	C	Yellow Rose Of Texas.....	D
Toss The Feathers.....	D	Whimbush Rag	D		
Trip To Durrow	D				

Tunes By Key

Below is a listing of most tunes that have been played in the Pegram Jam over the course of five years by key. Most songs listed have an MP3 audio file available online at [www. PegramJam.com](http://www.PegramJam.com) to give you an idea of the melody of the tune.

KEY OF A

Azalea Waltz
Big Mon
Big Sandy River
Bile Them Cabbage Down
Bill Cheatham
Bill Malley's Schottische
Bill Sullivan's Polka
Britches Full of Stitches
Brushy Fork of Johns Creek
Bull at the Wagon
Cattle In The Cane
Cherokee Shuffle
Chickens Three Feet High
Cluck Old Hen
Cotton Eyed Joe
Cripple Creek
Crow Creek
Devil's Dream
Draggin' The Bow
Ducks On The Millpond
Ducks On The Pond
Elzik's Farewell
Festival Waltz
Fire on the Mountain
Getting Out Of The Way Of The Federals
Gold Rush
Goodbye Liza Jane
Gotta Quit Kickin' My Dog Around
Granny, Does Your Dog Bite
Gray Eagle
Great Big Taters
Gwine Down The Valley
Hanged Man's Reel
Hunting The Buffalo
June Apple
Kitchen Girl
Limerock
Little Dutch Girl
Little Rabbit
Lonesome John
Maidens Prayer
Margaret's Waltz
Miller's Reel
Old Horse and Buggy
Old Joe Clark
Red Haired Boy
Red Head Blues
Rubber Dolly
Saddle On Case
Sally Ann
Sally Goodin
Salt Creek
Sandy Boys
Squirrel Hunters
Stay All Night
Sugar In The Gourd
Swing Lady Home
Teahan's Favorite
Three Thin Dimes
Wake Susan
Wild Rose Of The Mountain
Yella Gals

KEY OF Am

Clinch Mountain Backstep
Cold Frosty Morning
Ebenezer Scrooge
Greasy Coat
Growling Old Man, Grumbling Old Woman
Henry Reed's Breakdown
Jenny In The Kitchen
Jerusalem Ridge
John Riley The Shepherd
Reel du Isador
Shady Grove
Star of Munster
Star of the County Down
Tam Lin

KEY OF Bb

Geese Honking

KEY OF B

Steaks On The Grill

KEY OF Bm

Musical Priest

KEY OF C

Alabama Jubilee
Ashland Breakdown
Backup And Push
Barndance Polka
Billy In The Lowground
Birdie
Boston Boy
Chief Sitting Bull
Cotton Patch Rag
Denver Belle
East Tennessee Blues
Farewell Blues
Farewell Trion
Fun's All Over, The
Goodnight Waltz
Home Sweet Home
Liebestraum
New Money
Old Joe
Pike's Peak
Possum N Taters
Stones Rag
Tennessee Wagoner
Texas Gales
That's My Rabbit, My Dog Caught It
Tuscaloosa Waltz
When We Were Young, Maggie
Wildwood Flower
Willow Creek
Winging It

KEY OF D

Adieu Foulard
Angeline The Baker
Arkansas Traveler
Ashoken Farewell
Avalon Quickstep
Banish Misfortune
Blue Eagle
Bluegrass Stomp
Bob Taylor's March
Bonaparte Crossing The Rhine
Bonaparte's Retreat
Bonnie Kate
Boys of Blue Hill
Briar Picker Brown
Buck Mountain
Chinese Breakdown
Chinquapin
Chinquapin Hunting
Cowboy Waltz
Cricket on the Hearth
Cuckoos Nest
DeKalb Rangers
Dennis Murphy's Polka
Dogs in the Dishes
Down by the River
Down by the Sally Gardens
Dry and Dusty
Dubuque
Durang's Hornpipe
Eighth of January
Faded Love
Fair Morning Hornpipe
Fishers Hornpipe
Fly Around
Forked Deer
Garry Owen
Gimme Back My Fifteen Cents
Golden Slippers
Hard Times
Harvest Home Hornpipe
Haste To The Wedding
Hell Among The Yearlings
High Dad In The Morning
Horse To Kerfunken
I Buried My Wife & Danced On Her Grave
Jake Gilley
Jaybird
Jig of Slurs
John Ryan's Polka
John Salyer's Waltz
Johnny Don't Get Drunk
Julianne Johnson
Katy, Bar The Door
Kentucky Waltz
Knotsman's Reel
Lafayette
Last Night's Fun
Leonard in the Ditch
Liberty
Little Birdie
Maid Behind The Bar
Maneater

Martha Campbell
 Memories Of Shetland
 Merry Blacksmith
 Midnight On The Water
 Miss Monaghans Reel
 Mississippi Sawyer
 My Darling Asleep
 Needle Case
 New Five Cents
 Old French
 Old Joe's Jig
 Old Molly Hare
 Old Mother Flanagan
 Old Piss
 Old Virginia Reel
 On The Road To Boston
 Opera Reel
 Over The Waterfall
 Peacock Rag
 Rachel
 Ragtime Annie
 Red Lick
 Rickett's Hornpipe
 Rock All The Babies To Sleep
 Rock The Cradle Joe
 Rock The Cradle Lucy
 Rocky Mountain
 Royal Box Waltz
 Sadie at the Back Door
 San Antonio Rose
 Sarah Armstrong
 Seychelles Waltz
 Shana McLeod's
 Sheebeg Sheemore
 Silver Spire
 Smash The Windows
 Smith's Reel
 Snowflake Reel
 Snowshoes
 Soap Suds Over The Fence
 Soldiers Joy
 Spanish Lady
 Spirit of '92
 Spotted Pony
 Spring Creek Gals
 St. Anne's Reel
 Star of Bethlehem
 Step Around Johnny
 Sugar Hill
 Swannanoa Waltz
 Sweet Hour Of Prayer
 The Grand Picnic
 The Rusty Gun
 The Scholar
 Toss The Feathers
 Trip To Durrow
 Twin Sisters
 Valley Forge
 Waiting For Nancy
 Wake Up Darling Corey
 Waltz of the Little Girls
 Watchman, Ring the Bell
 Waterbound
 West Fork Gals
 Whimbush Rag
 Whiskey Before Breakfast
 Winder Slide
 Woodchoppers Reel
 Year of Jubilo

Yellow Barber
 Yellow Rose Of Texas

KEY OF Dm
 Look Out Boys, The Money's All Gone
 The Cuckoo

KEY OF E
 Calliope House
 Cheyenne
 Cross Eyed Fiddler
 Glory In The Meeting House
 Cooley's Reel
 Crested Hens
 Dans en Dro
 Drowsy Maggie
 Jackie Tar
 Joe Cooley's Reel
 King Of The Faeries
 Monaghan Jig
 Morrisons Jig
 Old Gray Cat
 Rights of Man
 Road To Lisdoonvarna
 Swallowtail Jig

KEY OF F
 Aly's Waltz
 Kilnamona Barndance
 Lonesome Moonlight Waltz

KEY OF G
 Big Footed Man
 Big Sciota
 Bill Malley's Barndance
 Bitter Creek
 Blackberry Blossom
 Bound To Have A Little Fun
 Brushy Run
 Buffalo Gals
 Calico
 Canadian Waltz
 Caroline's Draught
 Chattanooga
 Cincinnati Rag
 Cindy, Cindy
 Colored Aristocracy
 Cora Dye
 Cumberland Gap
 Dill Pickle Rag
 Down Yonder
 Duke of Perth
 Dusty Sam
 Ebenezzer
 Elk River Blues
 Fannie Powers Waltz
 Flop-Eared Mule
 Flowers of Edinburgh
 Flying Cloud Cotillion
 For The Sake Of Old Decency
 Georgia Railroad
 Girl I Left Behind Me
 Going Across The Sea
 Good-Natured Man
 Hosses in the Cane Break
 Indian Ate A Woodcock
 Innishire
 Irish Washer Woman
 Italian Waltz

Jenny Lynn
 Jimmy In The Swamp
 Josey Girl
 Josey-O
 Katy Hill
 Kesh Jig
 Kiss Me Waltz
 Leather Britches
 Little Liza Jane
 Little Maggie
 Louisville Breakdown
 Lovers Waltz
 Maggie In The Woods
 Magpie
 Maury's Wedding
 Methodist Preacher
 Miss McLeods
 Nail That Catfish To A Tree
 New Broom
 North Carolina Breakdown
 Off to California
 Oh, Lady Be Good
 Oh, Susanna
 Oil City Quickstep
 Old Blue Tick
 Old Yella Dog
 Ora Lee
 Out on the Ocean
 Over Yonder
 Oyster River
 Peeler Creek Waltz
 Raise Them Chickens
 Rakes of Mallow
 Red Apple Rag
 Redwing
 Roanoke
 Sail Away Ladies
 Sally Johnson
 Sandy River Belle
 Saturday Night Waltz
 Seamus Cooleys Jig
 Seneca Square Dance
 Shove The Pigs Foot A Little Closer to the Fire
 Silver Bells
 South Wind
 Springfield Gals
 Stony Point
 Sugar Tree Stomp
 Teabag Blues
 Temperance Reel
 Tennessee Waltz
 The Ash Grove
 The Banshee
 The Cat Came Back
 The Wise Man
 Tombigbee Waltz
 Tombstone Junction
 Tugboat
 Turkey in the Straw
 Walking In My Sleep
 Waynesboro
 Westphalia Waltz
 Who Shot Lincoln
 Willie Coleman's Jig
 Wink The Other Eye
 Yella Gals in G

KEY OF Gm
 King Jesus

Chord Charts

Many, but not all of the tunes listed below are in the Public Domain; do not assume that because they are old tunes that they are without copyright protection. They appear in this collection solely to demonstrate chord structure to an accompanist.

Adieu Foulard (3/4)

D	D	D	D	G	G	D	D
G	A	D	B-	E-	A	D	D
G	A	D	B-	E-	A	D	D

Alabama Jubilee (2/4)

A	A	D	D	G	G	C	C
A	A	D-	D-	C	E ⁷	F	C
D	G	C	C				

Aly's Waltz (3/4)

A PART	F	C	D-	Bb	F	Bb	F	C	
	F	C	D-	Bb	G-	C	F	C	:
B PART	:	Bb	A-	G-	F	A(maj)	D-	F	C
		F	C	D-	Bb	F	G-	C	F
									:

Aly's Waltz #2 (3/4) *Note: With Capo on third fret*

A PART	D	A	B-	G	D	G	D	A	
	D	A	B-	G		E-	A	D	:
B PART	:	G	F#	E-	D	F#	B-	D	A
		D	A	B-	G	D	E-	A	D
									:

Angeline The Baker (2/4)

ALL PARTS	D	D	D	G	D	D	D	D	:
-----------	---	---	---	---	---	---	---	---	---

Arkansas Traveler (2/4)

A PART	D	D	A	A	D	D	D G	A D	:
B PART	:	D G	D A	D G	E A	D G	D A	D G	A D
									:

Ash Grove, The (3/4)

A PART	G	G	A-	D	G	C	D	G	:
B PART	G	E-	A-	D	G	E-	D A	D	
	G	G	A-	D	G	C	D	G	

Ashland Breakdown (2/4)

A PART	C	C	A-	C	C	C	G	C	:	
B PART	:	C	C	F	C	C	C	G	C	:
C PART	:	C	C	C	C	C	C	G	C	:

Ashoken Farewell (3/4)

A PART	D	D	G	E-	D	B-	E-	A
	D	D	G	E-	D	B-	A	D
B PART	D	D ⁷	G	D	D	B-	A	A ⁷
	D	C	G	D	D	B-	A	D

Avalon Quickstep (2/4)

A PART	D	D	D	A	D	D	G A	D	:
B PART	:	D	G D	D	A	G D	D	G D	D
		A	D	:					

Azalea Waltz (3/4)

A PART	A	D	C#m	F#m	C#m	F#m	Bm	E
	A	D	C#m	F#m	Bm	E	A	A
B PART	D	A	E	A	D	A	B	E
	A	D	C#m	F#m	Bm	E	A	A

Back Up And Push (4/4)

ALL PARTS	F	C	G	C	F	C	G	C
-----------	---	---	---	---	---	---	---	---

Banish Misfortune (6/8)

A PART	D	D	C	C	D	D	D C	A ⁷ D	:	
B PART	:	D	D	C	C	D	C	D C	A ⁷ D	:
C PART	:	D	D	C	C	D	D	D C	A ⁷ D	:

Banshee, The (2/4)

A PART	G	G	C G	A- D	G	G	C G	A- D	:	
B PART	:	A-	G	E-	E-	A-	G	C G	A- D	:

Barndance Polka (2/4)

A PART	C	C	G	G	C	C	G	C	:	
B PART	:	G	G	D	G	G	G	D	G	:

Big Footed Man (2/4)

ALL PARTS	G	G	C	G	G	G	D	G	:
-----------	---	---	---	---	---	---	---	---	---

Big Mon (2/4)

A PART A G A A|E A G A E|A :||
B PART ||: A A A A|E A A A E|A :||

Big Sandy River (2/4)

A PART A A E E A A E A :||
B PART ||: A D E A A D E A :||

Big Sciota (2/4)

A PART G G G G G C D G :||
B PART ||: G D D E- E- C D G :||

Bile Them Cabbage Down (2/4)

A PART A D A E A D A|E A :||
B PART ||: A A A E A D A|E A :||

Bill Cheatham (2/4)

A PART A A D D A A D E|A :||
B PART ||: A|D E|A A|D A|E A|D E|A A E|A :||

Bill Malley's Barndance (2/4)

A PART G G G D G G C|D G :||
B PART ||: C|G G C|E- D C|G G C|D G :||

Bill Malley's Schottische (2/4)

A PART A A A E A A|D A E|A :||
B PART ||: A D A E A D A E|A :||

Bill Sullivan's Polka (2/4) *Also appears in Polka Medley.*

A PART A A A A|E A A A|E A :||
B PART ||: A D A E A D A|E A :||

Billy in the Lowground (2/4)

A PART C C A- A- C C A- G|C :||
B PART ||: C C F F C C A- G|C :||

Birdie (2/4) *Note: ends on an A part.*

A PART C C F D G G C C
B PART ||: C C F D G G C C :||
C PART ||: C C C G G G G C :||

Bitter Creek (2/4)

ALL PARTS G C G D G C G D|G :||

Blackberry Blossom (2/4)

A PART G|D C|G C|G A|D G|D C|G C|G D|G :||

B PART ||: E- E- E- B7 E- E- C|G D|G :||

Blue Eagle (2/4)

ALL PARTS D G D A D G A D

 D G D A D G D/A D

Bluegrass Stomp (2/4)

ALL PARTS D D D D⁷ G G D D

 A A D D

Bob Taylor's March (3/4)

A PART D D G G D D D A

 D D G G D A D D :||

B PART D D D D A A G D

 D D D D A A D D

Bonaparte Crossing the Rhine (2/4)

A PART D D D D G D A A

 D D D D G D|A D D

B PART D D G G G D A A

 D D D D G D|A D D

Bonaparte's Retreat (2/4)

A PART D D D D D D D D :||

B PART ||: D D A A D D A D :||

C PART ||: D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ D⁷ :||

Bonnie Kate (2/4)

A PART D D D A D G A D :||

B PART ||: D A G D D A G D :||

Boston Boy (2/4)

A PART C C G C C C G C :||

B PART ||: C F G C C F G C :||

Bound To Have a Little Fun (2/4)

A PART G G G C G G D G :||
B PART ||: G G E- E-|D G G G C
 G G D G :||

Boys of Blue Hill (2/4)

ALL PARTS D G|A D|A E-|A D G|A D|A D :||

Briar Picker Brown (2/4)

ALL PARTS D D D D D D D A|D :||

Britches Full of Stitches (2/4)

ALL PARTS A A A E A A A E

Brushy Fork of John's Creek (2/4)

ALL PARTS A G A E|A A G A E|A :||

Brushy Run (2/4) *Note: B part does not repeat.*

A PART G C G D G C G D|G :||
B PART G C G D|G G C G D|G

Buck Mountain (2/4)

A PART D G A D D G A D :||
B PART D D D D G G A A
 D D D D G G A D

Buffalo Gals (2/4)

ALL PARTS G G D G G G D G :||

Bull At The Wagon (2/4)

A PART A A E E A A A E|A :||
B PART ||: A D D|A E A D D|A E|A :||
C PART ||: A E A A A E A E|A :||

Calico (2/4) *Note: C part does not repeat.*

A PART G G|C G G G G|C G D|G :||
B PART G G|C G G G G|C G D|G
C PART G G|C G G G G|C G|C D|G

Calliope House (6/8)

A PART	E	E	A E	F#-	E	E	E	B7
	E	E	A E	F#-	E	E	E B	E
B PART	E	E	F#-	E A	E	E	E	B7
	E	E	F#-	E A	E	E	E B7	E

Canadian Waltz/Ootpik Waltz/Utpik Waltz (3/4) *Note: Ends on a single A part.*

A PART	G	D	E-	G	E-	E-	G	G	
	E-	E-	G	E-	C	D	E-	E-	:
B PART	E-	E-	G	G	A-	A-	E-	E-	
	E-	E-	G	G	A-	A-	E-	D	

Caroline's Draught

A PART	G	D	E-	B-	C	G	A-	D	
	G	D	E-	A	D	A	D	D	:
B PART	D	E-	C	G	E-	G	E-	E-	
	G	D	E-	D	E-	D	E-	E-	
C PART	G	D	C	G	C	E-	A-	D	
	A-	D	E-	D-	G	D	G	G	

Cattle In The Cane (2/4)

A PART	A	A	G	G	A	A	A	G A	:
B PART	A-	A-	C	C	A-	A-	A-	G A	:

Chattanooga (2/4)

ALL PARTS	G	G	G	E-	G	G	D	G	:
-----------	---	---	---	----	---	---	---	---	---

Cherokee Shuffle (2/4)

A PART	A	A	A	F#-	D	A	A E	A	:
B PART	:	D	A	D	A	D	A	A	F#-
		D E	A	:					

Cherokee Shuffle (2/4) *With capo on second fret*

A PART	G	G	G	E-	C	G	D	G	:
B PART	:	C	G	C	G	C	G	G	E-
		C D	G	:					

Cheyenne (2/4) *(Gm; guitar should capo on third fret)*

A PART	E-	E-	E-	E-	B7	B7	E-	E-	
	E-	E-	E-	E-	B7	B7	E-	D	
B PART	:	G	B7	C	G	D	G	G	:

Chickens Three Feet High (2/4) *X = rest*

A PART	:	A x	A	A	F#-	A/X	A	A E	A	:
B PART		A	A	A	A	A	A	A E	A	:

Chief Sitting Bull (2/4)

A PART		C	C	F	G	C	C	F	G C	:
B PART		C-	Bb	C-	G C-	C-	Bb	C-	G C-	
		C-	C-	C-	G C-	C-	C-	C-	G C	
C PART	:	G	A	C	G	G	A	C	G	:

Chinese Breakdown (2/4)

ALL PARTS		D	D	D	A	A	A	A	D	
		D	D	D	G	A	A	A	D	:

Chinquapin/Too Young to Marry (2/4)

ALL PARTS		D	D	D	A	D	G	A	D	:
-----------	--	---	---	---	---	---	---	---	---	---

Chinquapin Hunting (2/4)

A PART		D	A	A	D	D	A	A	D	:
B PART	:	G	G	G	A	G	G	G	A	:

Cincinnati Rag (2/4)

A PART		E	E	A	A	D	D	G	G	
		E	E	A	A	D	D	G	G	:
B PART		E	E	C	C	D	D	E-	E-	
		E	E	C	C	D	D	G	G	

Cindy, Cindy (2/4)

A PART		G	G	G	D	G	G	G D	G	:
B PART	:	C	C	G	G	C	C	G D	G	:

Clinch Mountain Backstep (2/4) *Minors*

A PART		A-	A-	A-	E	A-	A-	A- E	A-	:
B PART	:	A-	A-	A-+A-	E	A-	A-	A- E	A-	:

Clinch Mountain Backstep #2 (2/4) *Majors*

A PART		A	A	A	E	A	A	A E	A	:
B PART	:	A-	A	A+A	E	A	A	A E	A	:

Cluck Old Hen (2/4) *Note: Parts do not repeat.*

A PART	A	A G	A	E A	A	A G	A	E A
B PART	A- C	A- G	A-	E A-	A- C	A- G	A-	E A-

Cold Frosty Morning (2/4)

A PART	A-	A-	G	G	A-	A-	A- G	A-	:	
B PART	:	A-	A-	G	G	A- C	D A-	A- G	A-	:

Colored Aristocracy (2/4) *Minors. Note: B part does not repeat.*

A PART	G	G	G	E-	C	G	A	D	
	G	G	G	E-	C	G	A	D	:
B PART	G	E-	E-	E-	C	G	A	D	
	G	E-	E-	G	C	G	D	G	

Colored Aristocracy #2 (2/4) *Majors. Note: B part does not repeat.*

A PART	G	G	G	E	C	G	A	D	
	G	G	G	E	C	G	A	D	:
B PART	G	E	E	E	C	G	A	D	
	G	E	E	G	C	G	D	G	

Cooley's Reel (2/4)

ALL PARTS	E-	E-	D	D	E-	E-	D	D E-	:
-----------	----	----	---	---	----	----	---	------	---

Cora Dye (2/4)

A PART	G	G D	G	G D	G	G D	G	D G	:	
B PART	:	G	C	A	D	G	C	D	G	:

Cotton Eyed Joe (2/4)

ALL PARTS	A	A	A	E A	A	A	A	E A	:
-----------	---	---	---	-----	---	---	---	-----	---

Cotton Patch Rag (2/4)

A PART	C	C	F	D7	G	G	G	C	:
B PART	C	C	F	F	G	G	G	C	:
C PART	C	C	F	F	G	G	C	G	
	C	C	F	F	G	G	G	C	:
D PART	C	C	F	F	G	G	G	C	:

Cowboy Waltz, The (3/4) *Note: Ends on an A part.*

INTRO	D	A	D	G	D	A	D	D	
A PART	:	D	D	D	D	G	G	D	D
		D	D	D	D	E	E	A	A
		D	D	D	D	G	G	D	D
		D	A	D	G	D	A	D	D
B PART		D	D	G	G	A	A	A	D
		D	D	G	G	A	A	D	D

Crested Hens (3/4)

A PART	E-	E-	B-	B- B ⁷	E-	E-	B-	B ⁷	
	E-	E-	B-	B- B ⁷	E-	E-	B-	B ⁷	:
B PART	E-	E-	C	C	C	C	B ⁷	B ⁷	
	E-	E-	C	C	C	C	C	E-	

Cricket on the Hearth (2/4)

A PART	D	G	D	A	D	G	D A	D	:	
B PART	:	D	D	A	A	D	D	A	D	:

Cripple Creek (2/4)

A PART	A	D A	A	E A	A	D A	A	E A	
B PART	:	A	A	A	E A	A	A	A	E A

Cross-Eyed Fiddler (2/4)

ALL PARTS	E	E	D	D	E	E	E	B E	:
-----------	---	---	---	---	---	---	---	-----	---

Crow Creek (2/4)

A PART	A	D	A	A	A	D	E	A	:	
B PART	:	A	A	A	E	A	A	A E	A	:

The Cuckoo (2/4)

ALL PARTS	D-	D-	D-	D-	D-	C	D-	D-	:
-----------	----	----	----	----	----	---	----	----	---

Cuckoo's Nest (2/4)

A PART	D	A	C	G	D	D G	D A	D	:	
B PART	:	D	D	C	C	D	D G	D A	D	:

The Cuckoo (2/4)

ALL PARTS	D-	D-	D-	D-	D-	C	D-	D-	:
-----------	----	----	----	----	----	---	----	----	---

Cumberland Gap (2/4)

A PART	G	G E-	G	D	G	G E-	G	D G
	G	G E-	G	D	G	G E-	G	D G
B PART	G	G D	G	D/G	G	G	G	D G
	G	G E-	G	D	G	G E-	G	DG

Dans En Drau (2/4)

A PART	E-	C	D	D	E-	C	D	D	:	
B PART	:	E-	C	B-	B-	E-	C	B-	B-	:

Dekalb Rangers (2/4) *Also in James Bryan Medley*

A PART	D	D	A	E A	D	D	G A	A D	:
A PART	D	D	D	D	D	D G	Em	A	
	D	B-	G	A	D	D G	A	D	

Dennis Murphy's Polka (2/4) *Also in Polka Medley*

A PART	D	D	E-	A	D	D	E-	A D	:	
B PART	:	D	G	D	A	D	G	A	D	:

Denver Belle (2/4)

A PART	C	C	C	C	G	G	F	C	:
B PART	:	G	G	D	G	G	D	G	:

Devil's Dream (2/4)

ALL PARTS	A	A	B-	B- E	A	A	B-	E A	:
-----------	---	---	----	------	---	---	----	-----	---

Dill Pickle Rag (2/4) *Note: ends on an A part.*

A PART	G	G	A	A	D	D	G	D
	G	G	A	A	D	D	D	G
B PART	D	G	D	G	D	G	A	D
	D	G	D	G	D	G	A D	G
C PART	C	C	G	C	C	C	D	G
	C	C	G	C	F	C A-	D G	C

Dogs in the Dishes (2/4)

A PART	D	G	D	A	D	G	D	A D	:
B PART	:	A	A	A	A D	A	A	A D	:

Down by the River (2/4)

ALL PARTS	D	D	D	D	D	D	D	A D	:
-----------	---	---	---	---	---	---	---	-----	---

Down By The Sally Gardens (2/4)

A PART	D	A	G	D	G	A	D	D	:
B PART	B-	G	F#-	F#-	G	A	D	G	
	D	A	G	D	G	A	D	D	

Down Yonder (2/4)

G	G	G	G	C	C	C	C
G	G	G	G	G	G	G	G
A	A	A	A	D	X	D	X
G	G	G	G	C	C	C	C
G	G	G	G	A	D	G	G

Draggin' the Bow (2/4) *x = rest*

ALL PARTS	E	E	A	A	E	E	A X	X	
	E	E	A	A	D	A F#	E	A	:

Drowsy Maggie (2/4)

A PART	E-	E- D	E-	D	E-	E- D	E-	D
B PART	D A	G D	D A	G D	D A	G D	D	E-

Dry and Dusty (2/4)

ALL PARTS	D	D	D	D A	D	D	D	A D	:
-----------	---	---	---	-----	---	---	---	-----	---

Dubuque (2/4)

A PART	D	D	G	A	D	D	G	A D	:
B PART	:	D	D	G	G	D	B-	D	A D :

Ducks On The Mill Pond (2/4) *Form is: AA BB AA CC*

A PART	A	A G	G	G A	A	A G	G	G A	A :
B PART	:	A	A G	G	G A	A	A G	G	G A A :
C PART	:	A	G	G A	E A	A	G	G	G A A :

Ducks On The Pond (2/4)

A PART	A	A G	G	G A	A	A G	G	A	:
B PART	:	A	A G	G	G	A	A G	G	A :

Duke of Perth (2/4)

A PART	G	G	G	D	G	G	C D	G	:
B PART	:	E-	D	E-	E-	E-	D	C D	G :

Durang's Hornpipe (2/4)

A PART D D D A D D D A|D :||
B PART ||: D G G|D A D G G|D A|D :||

Dusty Sam (2/4)

A PART G C G D G C G|C D|G :||
B PART ||: G|C G G|C G|D G|C G G|C D|G :||

East Tennessee Blues (2/4)

ALL PARTS C C F F C C D G
 C C F F C C G C

Ebenezer (2/4)

A PART G G G D D D D G :||
B PART ||: G G G G D D D D G :||

Ebenezer Scrooge (2/4)

A PART A- D E A- A- D E A- :||
B PART ||: A- A- A- E|A- A- A- A- E|A- :||
C PART ||: A- D E A- A- D E A- :||

Eighth of January (2/4)

A PART D G A D D G A D
B PART ||: D D D A|D D D D A|D :||

Elk River Blues (2/4)

 C C C|G G G|C C C D D
 A- A- G G G|A- A- A- G G

Elzik's Farewell (4/4)

INTRO A A A A
A PART ||: C D A A C D A A :||
B PART A A A A A A A A

Faded Love (4/4)

ALL PARTS D D⁷ G G D D A⁷|E⁷ A⁷
 D D⁷ G G D A⁷ D D

Fair Morning Hornpipe (2/4)

A PART D G|A D A D G|A D|G A|D :||
B PART ||: D A D A D G|A D|G A|D :||

Fannie Powers Waltz (3/4) *Form: AABB*

A PART	G	G	C	C	D	D	D	D	
	G	G	A-	A-	D	D	G	G	:
B PART	:	G	G	G	G	C	C	D ⁷	D ⁷
		G/E-	B-	G	D ⁷	G	:		

Farewell Blues (2/4)

A PART	C	G	C	C	C	G	C	C	
	A	A	D	D [#]	C	G	C	C	:
B PART	:	C ⁷	C ⁷	C	C	C ⁷	C ⁷	C	C
		A	A	D	D [#]	C	G	C	C

Farewell Trion (2/4)

A PART	C	C	C	C	C	C	C	G C	:
B PART	:	C	C F	F	F	C	C	C F	F
		F	F	F C	C	G C	C	G C	:
C PART	C	#####							

Festival Waltz (3/4)

A	A	A	A	A	A	E	E
E	E	E	E	E	E ⁷	A	A
A	A	A	A	A	A ⁷	D	D
D	D-	A	A	E	E	A	A

Fire On The Mountain (2/4)

A PART	A	A	A	E A	A	A	A	E A	:
B PART	D	D	D	A D	D	D	D	A D	
	A	E A							

Fisher's Hornpipe (2/4)

A PART	D G	D G	D G	E- A	D G	D G	A	D	:
B PART	:	A	D	A	E A	G	D	G A	D
									:

Flop-Eared Mule (2/4)

A PART	G	G	D	G	G	G	D	G	:
B PART	:	D	D	S	D	D	D	S	D
									:

Flowers of Edinburgh (2/4)

A PART	G	G	D	D C	G	G C	D	G	:
B PART	:	G	D	C	E-	G	C	D	G
									:

Fly Around (2/4)

A PART D D D D D D A D :||
B PART ||: D G D A D G D|A D :||

Flying Cloud Cotillion (2/4)

A PART G G C D G G C|D G :||
B PART ||: D D A A D D A D :||
 D D A A D D A D|C :||

For The Sake of Old Decency (2/4)

A PART G E- G D G E- G|D G :||
B PART ||: G C G D G C G|D G :||
 G C G D G E- G|D G :||

Forked Deer (2/4)

A PART D G D A D G D|G A|D :||
B PART ||: A A A G|D A A D|G A|D :||

The Fox

ALL PARTS A A A E A D A|E A
 E A D A E A :||

The Fun's All Over (2/4)

ALL PARTS C C G G C C G C :||

Garry Owen (2/4)

A PART D D D A D D G A
 D D D A D D G A :||
B PART ||: D D G G D D D A
 D D G G D D D A/D:||

Geese Honking (2/4)

ALL PARTS Bb Bb Bb Bb Bb Bb Bb F|Bb :||

Georgia Railroad (2/4)

A PART G G D D G G G D|G :||
B PART ||: G G G C|D G G G D|G :||

Getting Out of The Way of The Federals (2/4)

A PART A A A E A A A E|A :||
B PART ||: A A A D A A A|E A :||

Gimme Back My Fifteen Cents (2/4)

ALL PARTS D D D G D D D|A D :||

The Girl I Left Behind Me (2/4)

A PART G C G D G C D G :||

B PART ||: G G G A|D G C D G :||

Glory In The Meeting House (2/4)

A PART E E E B|E E E E B|E :||

B PART ||: E E|D E B|E E E|D E B|E :||

Going Across The Sea (2/4)

A PART G D D G D G C G :||

B PART ||: G G G C G G G|C G :||

Golden Eagle Hornpipe (2/4)

A PART G G G G|D7 G G D7 G :||

B PART ||: B7 E- A7 D D7 G D7 G :||

Gold Rush (2/4)

A PART A A A A A A A|E A :||

B PART ||: A D|A A A A A D|A A|E A :||

Golden Slippers (2/4)

A PART G G G D D D D G :||

B PART ||: G G C C D D D D G :||

Good-Natured Man (2/4)

A PART G G C D G G C D|G :||

B PART ||: G C D D G G C D|G :||

Goodbye Liza Jane (2/4)

A PART A A|D A E A A|D A|E A :||

B PART ||: A|D A A A A|D A A|E A :||

Goodnight Waltz (3/4) *Ends on B part with C as the last chord instead of F.*

A PART	C	C	C	C	C	C	G ⁷	G ⁷
	G	G	G	G	G	G ⁷	C	C
	C	C	C	C	C	C	C ⁷	F
	F	F [#]	C	C	G	G	C	C ⁷
B PART	F	F	F	F	F	F	C ⁷	C ⁷
	G- ⁷	C ⁷	G- ⁷	C	C	C ⁷	F	C ⁷
	F	A-	D-	F	F	F	F ⁷	B ^b
	B ^b	B	F	F	G ⁷	C ⁷	F	F

Gotta Quit Kickin' My Dog Around (2/4)

A PART	A	A	A	E	A	A	A	E A	:	
B PART	:	A	D	A	E	A	D	A	E A	:

The Grand Picnic (2/4)

A PART	D	D	G	A	D	D	G	A D	:	
B PART	:	D	D	G D	A	D	D	G D	A D	:

Granny Does Your Dog Bite (2/4)

A PART	A	D A	D A	E A	A	D A	D A	E A	:	
B PART	:	A	G	A	E A	A	G	A G	E A	:

Grants Rant (2/4) *Also in James Bryan Medley*

D	D	G D	A	D	G D	E	A
A	A	D A	E	D	G	A	D

Gray Eagle (2/4)

A PART	A	A	A	E A	A	A	A	E A	:	
B PART	:	A	A	A	E	A	A	A	E A	:

Greasy Coat (2/4)

A PART	A- G	A- G	A- G	E- A-	A-	G	A- G	E- A-	:	
B PART	:	A-	G	A-	D	A-	G	A- G	E- A-	:

Great Big Taters (2/4) *Note: C part does not repeat.*

A PART	D	D	A	A	D	D	E	A	:
B PART	:	A	A	A	A	A	A	A	:
C PART	A	A	A	A	A	A	A	A	

Growling Old Man, Grumbling Old Woman (2/4)

A PART	A	G	A	E A	A	G	A-	E- A-	:	
B PART	:	A-	G	A-	G A-	A-	G	A-	G A-	:

G'wine Down The Valley (2/4)

	A D	A D	A E	A E	A D	A D	A E	A	:
:	D	A	A	A	D	A	A E	A	:

Hanged Man's Reel (2/4) *Note: C part does not repeat.*

A PART	A	A	A	A	A	A	A	E A	:	
B PART	:	A	A	A	E A	A	A	A	E A	:
C PART	E	E	E	E A	E	E	E	E		
D PART	:	A D	A D	A D	A E	A D	A D	A D	E A	:

Hard Times (2/4) *Note: B part does not repeat.*

A PART	D	D	G	D/G	D	A	D	D	:
B PART	D	D	G	D	D	G D	D	A	
	D	D	G	D G	D	A	D	D	

Harvest Home Hornpipe (2/4)

A PART	D	D	A	A	D	D	A	D	:	
B PART	:	A	A	A	A	D	D	A	D	:

Haste To The Wedding (6/8)

A PART	D	G	D	A	D	G	A	D	:	
B PART	:	D	G	D	A	D	G	A	D	:

Hell Among the Yearlings (2/4)

A PART	D	D	D	A	D	G	A	A	D	:
B PART	:	D	D	A	A	D	D	A	D	:

Henry Reed's Breakdown (2/4)

ALL PARTS	A-	A-	A-	E	A-	A-	E	A-	:
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High Dad In The Morning (2/4)

A PART	B-	B-	B-	D	B-	B-	D	A D	:
B PART	:	D	D	D	A	A	A	A	
		A	D	:					
C PART	:	D	D	A	A	D	D	A D	:

Home Sweet Home (2/4)

A PART C F C C G G C C :||
B PART ||: F F C C G G C C :||

Horse To Kerfunken (2/4) *Note: A part does not repeat.*

A PART D D D A D D D A|D :||
B PART ||: D G D A D G D A|D :||

Hosses in the Cane Break (2/4)

A PART G D G D|G G D G D|G
B PART ||: E G E G E G E D|G :||

Hunting The Buffalo (2/4)

A PART A A A A A A A F#- :||
B PART ||: D D D A D D A F#- :||

I Buried My Wife and Danced on Her Grave (2/4)

A PART D D G A D D G A|D :||
B PART ||: D D|G D A D D|G D|G A|D :||

Indian Ate A Woodchuck (2/4)

A PART G G|C D D G G G D|G :||
B PART ||: G G G D|G G G G D|G :||

Innishire (3/4)

A PART G G C D G G C|D G :||
B PART ||: E- G E- C C G D G :||

Irish Washer Woman (6/8)

A PART G G D D G G D G :||
B PART G G D D G G D D

Italian Waltz (3/4) *Ends on an A part.*

A PART G Bb C C D D G G
 G G C A- D D G G :||
B PART ||: G G D D D D G G
 G G C A- D D G G :||

Jacky Tar (2/4)

A PART E- G D D E-|C G D E- :||
B PART ||: E- E- D D E-|C G D E- :||

Jake Gilley (2/4)

A PART	D A	G D	D	A D	D A	G D	D	A D
B PART	D	D	D	A D	D	D	D	A D

Jaybird (2/4)

A PART	D	D	A	A	D	D	D A	D	:	
B PART	:	G	D	E	A	G	D	D A	D	:

Jenny In The Kitchen (2/4) *Note: B part does not repeat.*

A PART	A-	A- G	G	G	A-	A- G	G	G A-	:	
B PART	A	A G	G	G	A	A G	G	G A-		
C PART	:	A	A G	G	G	A	A G	G	G A-	:

Jenny Lynn (2/4)

ALL PARTS	G	G	G	D G	G	G	G	D G	:
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Jerusalem Ridge (2/4)

A PART	A-	A-	A-	E	A-	A-	A-	E A-	:	
B PART	:	A-	A-	A-	A- E	A-	A-	A-	E A-	:
C PART		<i>Full Rest, then Diamonds</i>			:	A-	D-	A- E	A-	:
D PART	:	A-	A-	C	C	A-	A-	A-	E- A-	
		<i>Diamonds</i>	A-	D-	E	A-	A-	:		

Jig of Slurs (6/8)

A PART	D	G D	G D	A	D	G D	G A	D	:	
B PART	:	D	D	G	A	D	D	G A	D	:
C PART	:	G	D G	G	D G	G	D G	E-	D E-	:
D PART	:	G	E-	G	E-	G	E-	B-	D E-	:

Jimmy In The Swamp (2/4)

A PART	G	E-	G	D	G	E-	G	D G	:	
B PART	:	E-	E-	E-	D	E-	E-	E-	D G	:

Joe Cooley's Reel (2/4)

ALL PARTS	E-	E-	D	D	E-	E-	D	D E-	:
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John Riley the Shepherd (2/4) *Note: B part has no repeat.*

A PART	A-	A- G	G	E-	A-	A- G	G	A-	:
B PART	E-	E-	E-	E-	E-	E-	E-	A-	

John Ryan's Polka (2/4) *Also in Polka Medley*

A PART	D G	D	D G	D A	D G	D	D A	D	:	
B PART	:	D	G	D	D A	D	G	D A	D	:

John Salyer's Waltz (3/4)

ALL PARTS	D	D	A	D	D	D	A	A D	:
-----------	---	---	---	---	---	---	---	-----	---

Johnny Don't Get Drunk (2/4)

ALL PARTS	D	D	G	A	D	D	G	A D	:
-----------	---	---	---	---	---	---	---	-----	---

Josey Girl (2/4) *Note: Sometimes performed without C Part.*

A PART	G	G	G	D G	G	G	G	D G	:	
B PART	:	G	G	G	D	G	G	G	D	:
C PART	E-	E- G	E-	D G	E-	E- G	E-	D G		

Julianne Johnson (2/4)

A PART	D	D	D	D	D	D	A	D	:	
B PART	:	G	G	G	D	G	G	D A	D	:

June Apple (2/4)

A PART	A	A	G	G	A	A	A G	A	:	
B PART	:	A	A	A	D	A	A	A G	A	:

Katy Bar The Door (2/4)

A PART	D	D	D	D	G	G	A	D	:	
B PART	:	A	D	A	D	D	G	A	D	:

Katy Hill (2/4)

ALL PARTS	G	G	G	D G	G	G	G	D G	:
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Kentucky Waltz (3/4)

A PART	D	F#-	B-	D	D	D#o7	A7	A7
	A7	A7	A7	A7	A7	A7+	D	D
B PART	D	F#-	B-	D	D	D7	G	E-
	G	G-	D	B7	E7	A7	D	D

Kesh Jig (6/8)

A PART	G	D	E-	C D	G	D	C	D G	:	
B PART	:	G	C G	G	A-	G	C G	C D	G	:

Kilamona Barndance (2/4)

A PART F Bb G|C F F Bb G|C F :||
B PART ||: F G- Bb|A- Bb|C F G- Bb|A- Bb|F :||

Kilamona Barndance #2 (2/4) *Key of F: Capo guitar at third fret.*

A PART D G E|A D D G E|A D :||
B PART ||: D E- G|F# G|A D E- G|F# G|D :||

King Jesus (2/4)

A PART G- G- G- G- F F G- G- :||
B PART ||: G- G- G- G- C C- G- G- :||

King of The Faeries (12/8)

A PART E- E- E- D|B E- G E-|A- E- :||
B PART E- C E- D|B E- C E-|B E- :||
 E-|B C|D G|E- D|E- E- E- E-|B E- :||

Kiss Me Waltz (3/4)

A PART G G C A- D D G G :||
B PART D D D D A A D D :||
 D D D D A A D C :||

Kitchen Girl (2/4)

A PART A|G A A E A|G A A|G A :||
B PART ||: A-|G A- A- E A-|G A- A-|G A- :||

Knotsman's Reel (2/4)

A PART D D D B- D D G B- :||
B PART ||: B- B- B- B-|A B- B- G B- :||

Lady of The Lake (2/4)

ALL PARTS A- A- G G A- A- G D :||

Lafayette (2/4)

ALL PARTS D D D A D D D|A D :||

Last Night's Fun (2/4)

A PART D D D A|D D D D A|D :||
A PART ||: D G D A|D D G D|G A|D :||

Leather Britches (2/4)

A PART	G	G	G	D G	G	G	C G	D G	:
B PART	G	G	G	D G	G	G	G	D G	:

Leonard in the Ditch (2/4)

ALL PARTS	D	D	D	A	D	D	D	A D	:
-----------	---	---	---	---	---	---	---	-----	---

Liberty (2/4)

A PART	D	D	G	G	D	D	A	D	:	
B PART	:	D	D	D	A	D	D	G A	D	:

Leibestraum (2/4)

A PART	C	C	E7	A7	D7	G	C	C	:
B PART	F-	C	A-	E G	C	C	E7	A7	D7
	G	C	C						

Limerock (2/4) Form: AB-ABC-AB

A PART	A	A	E	A	A	A	E	A	:	
B PART	D	G	D	D	A	D	D	D		
	D	G	D	D	A	D	D D#	E		
C PART	:	E	E	B	E	E	E	B	E	:

Little Birdie (2/4)

ALL PARTS	D	D	D	A	A	A	A	D	:
-----------	---	---	---	---	---	---	---	---	---

Little Dutch Girl (2/4)

A PART	A	A	A	A	A	A	A E	A	:	
B PART	:	A	A	A	E	D	A	A E	A	:

Little Liza Jane (2/4)

ALL PARTS	A	A	A	A	A	A	E7	A	:
-----------	---	---	---	---	---	---	----	---	---

Little Maggie (2/4)

ALL PARTS	G	G	F	F	G	D	G	G	:
-----------	---	---	---	---	---	---	---	---	---

Little Rabbit (2/4)

A PART	A	A	A	A	A	A	A	A		
B PART	:	A	A	A	E A	A	A	A	E A	
C PART	:	A	A	A	E A	A	A	A	E A	
D PART	:	A D	A	A D	A	A D	A	A E	A	:
E PART	:	A	A	A	A	A	A	A	A	

Lonesome John (2/4)

ALL PARTS A A A E⁷ A A A E⁷|A :||

Lonesome Moonlight Waltz (3/4)

A PART D- D- F D- D- D- G⁷ A⁷
D- D- F D- C C⁷ F F :||
B PART Bb Bb F F G G⁷ C A⁷
D- D- F D- C C⁷ F F

Lookout Boys, The Money's All Gone (2/4)

ALL PARTS D- D- C C D- D- D- C|D- :|||

Louisville Breakdown (2/4)

ALL PARTS G G G G G G G|D G :||

Lover's Waltz (3/4)

A PART G C G G G C A- D
A- C G G A- C D D
B PART G A- G A- G A- A- D
C D E- E- A- D G D

Maggie In The Woods (2/4)

A PART G E- G D G E- G|D G :||
B PART ||: G C G D G C G|D G
G C G D G E- G|D G :||

Magpie (2/4)

A PART G G D G G G D G :||
B PART G G C D G G C|D G :||

Maid Behind The Bar (2/4)

A PART D D B- B- D D B- A|D :||
B PART D D B- B-|A D D B- A|D :||

Maidens Prayer (2/4)

ALL PARTS A A A D E E E A
A A A D A|D A|D A|E A :||

Maneater (2/4)

A PART D G D A D G D|A D :||
B PART D D D A|D D D D|A D :||

Margaret's Waltz (3/4)

A PART	A	A	D	E ⁷	A	A	E ⁷	A	:
B PART	C#-	F#-	D	E ⁷	A	F#-	D	E ⁷	
	C#-	F#-	B-	E ⁷	A	A	E ⁷	A	

Martha Campbell (2/4)

A PART	D	D	D	D A	D	D	D	A D	:
B PART	:	D	D	D	A	D	D	D	A D :

Mairi's Wedding (2/4)

ALL PARTS	G	G	C	D	G	G	C	D	:
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Memories of Shetland (3/4)

A PART	D	A	D	D7	G	D	A	A	
	D	A7	G	D	D	A	D	D	
B PART	:	B-	A	G	D	B-	E	A	A7
		D	A	G	D	D	A	D	D :

The Merry Blacksmith (2/4)

A PART	D	D	G	A	D	D	G	A D	:
B PART	:	D A	G D	G	A	D A	G D	G	A D :

The Merry Blacksmith #2 (2/4) *With B part walk-down*

A PART	D	D	G	A	D	D	G	A D	:
B PART	:	D F#-	B- D	G	A	D A	G D	G	A D :

Methodist Preacher (2/4)

ALL PARTS	G	G	G	D G	G	G	G	D G	:
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Midnight On The Water (3/4)

A PART	D	D	D	D	D	D	A	D	:
B PART	D	D	D	D	E-	E-	B-	B-	
	G	G	D	D	D	D	A	D	

Miller's Reel (2/4)

A PART	A D	E A	E	E	A D	E A	A D	E A	:
B PART	:	A	B	E	B E	A	D	A D	E A :

Minor Swing (2/4)

A PART	A-	A-	D-	D-	E7	E7-	A-	A	:
B PART	:	D-	D-	A-	A-	E7	E7	A-	E7 :

Miss McLeod's Reel/Ever Go To Meeting Uncle Joe/Hop High Ladies (2/4)

ALL PARTS G G G D G G C D

Miss Monaghan's Reel (2/4)

ALL PARTS D D G A D D G A|D :||

Mississippi Sawyer (2/4)

A PART D D G G D D A7 D :||

B PART ||: D D A7 A7 D D A7 D :||

Monaghan Jig (6/8)

A PART E- E- E- D E- E- G D :||

B PART ||: E- D|C E- D E- D|C G D :||

C PART ||: C^7 C^7 C^7 D E-7 E-7 G D :||

D PART ||: E- E- E- D E- E- G D :||

Morrison's Jig (6/8)

A PART E- E- E- D E- E- G D :||

B PART ||: E- E- E- D E- E- G D :||

Musical Priest (2/4) *Note: no repeats. Guitar can play with capo, below.*

A PART B- A B- A|B- B- A B- A|B-

B PART D A B- A|B- D A B- A|B-

C PART B- A B- A|B- B- A B- A|B-

Musical Priest #2 (2/4) *Capo guitar at second fret. Note: no repeats*

A PART A- G A- G|A- A- G A- G|A-

B PART C G A- G|A- C G A- G|A-

C PART A- G A- G|A- A- G A- G|A-

My Darling Asleep (6/8)

A PART D|A G|D D A D|A G|D D A|D :||

B PART ||: D D D A D|A G|D D A|D :||

Nail That Catfish To A Tree (2/4)

A PART G G D D G G G|D G :||

B PART ||: C C D D C C D G :||

Needle Case (2/4)

ALL PARTS D G D A D G A A|D :||

New Broom (2/4)

A PART	G	G	G	D	G	C	D	D G	:
B PART	:	G	C	G	D	G	C	D	D G :

New Five Cents (2/4)

A PART	D	G	D	A	D	G	D A	D	:
B PART	:	D	D	D	A	D	G	D A	D :

New Money (2/4)

ALL PARTS	C	C	C	G	G	G	G	C	:
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North Carolina Breakdown (2/4)

A PART	G	G	C	D	G	G	C	D G	:
B PART	:	C	C	G	G	C	C	G	D G :

Off To California (2/4)

A PART	G	G	G	C	G	G	A-	C	
	G	G	G	C	G	G	D	G	:
B PART	:	E-	B-	E-	E-	G	G	A-	C
	G	G	G	C	G	G	D	G	:

Oh Lady Be Good (2/2)

G ⁶	C ⁹	G ⁶	G ⁶ G ^{#o7}	A- ⁷	D ⁷	G ⁶	A- ⁷ D ⁷
G ⁶	C ⁹	G ⁶	G ⁶ G ^{#o7}	A- ⁷	D ⁷	G ⁶	D- ⁷ G ⁷
C ⁶	C ^{#o6}	G ⁶	G ⁶ B ⁷	E- ⁷	A ⁷	A- ⁷	D ⁷
G ⁶	C ⁹	G ⁶	G ⁶ G ^{#o7}	A- ⁷	D ⁷	G ⁶	G ⁶

Oh Susanna (2/4)

A PART	G	G	G	D	G	G	G D	G	:
B PART	:	C	C	G	D	G	G	G D	G :

Oil City Quickstep (2/4)

A PART	G	G	C	C	G	G	G	D	
	G	G	C	C	G	C	D	G	
B PART	G	G	G	G	G	G	C D	G	
	G	G	G	G	G	C	D	G	

Old Blue Tick (2/4)

A PART	G C	G	D	D	G C	G	D	D G	:
B PART	:	C	G	D	D	C	G	D	D G :

Old French (2/4)

A PART D D A⁷ D D D A⁷ D :||
B PART ||: A A G A A A G A :||

Old Gray Cat

A PART E- E- D D E- E- D E- :||
B PART ||: E- E- D D E-|G A|B⁷ B⁷ E- :||

Old Horse and Buggy (2/4)

A PART A A A A A A A|E A :||
B PART ||: D D A A D D A|E A :||

Old Joe (2/4)

A PART C C G G C C G G|C :||
B PART ||: A- A- A- G^{#dim} A- A- C G|C :||

Old Joe Clark (2/4)

ALL PARTS A A A E A A A|E A :||

Old Joe Clark #2 (2/4)

ALL PARTS A A A G A A A|G A :||

Old Joe's Jig (6/8)

A PART D G|D G|D B-|A D G|D G|D G|D :||
B PART ||: D|A D D D|G D|A D D G|D :||

Old Molly Hare (2/4) *Note: no repeats.*

A PART D G D|G A|D D G D|G A|D
B PART ||: D|G D|A D|G A|D D|G D|A D|G A|D

Old Mother Flanagan (2/4)

ALL PARTS D D D A D D G|A D :||

Old Piss (2/4)

A PART D D A D D D A D :||
B PART ||: D G A D D G A D :||

Old Virginia Reel (2/4)

ALL PARTS D|A D D A D|A D D A|D :||

Old Yella Dog (2/4)

A PART G G D G G G D G :||
B PART ||: G G G E- G G D G :||

On The Road To Boston (2/4)

A PART D D A D D D A D :||
B PART ||: D B- E- A D G A D :||

Opera Reel (2/4) *Note: Only the A part repeats*

A PART D D D D|A D D D A|D :||
B PART D D D A D D D A|D
C PART D|G D|A D|G D|A D|G D|A D|G A|D
D PART D|G D|A D|G D|A D|G D|A D|G A|D

Ora Lee (2/4)

A PART G G|D D G G G|D D G :||
B PART ||: G G G G C D D G :||

Out On The Ocean (6/8)

A PART G G G E-|D G G E- D|A :||
B PART ||: C C D G E- C|G E- D|G :||

Over the Waterfall (2/4)

A PART D D D D D D C G :||
B PART ||: D|G D D|A D D|G D D|A D :||

Over Yonder (2/4)

ALL PARTS G G G D G G G D|G :||

Oyster River (2/4)

A PART G E- G D G E- G|D G :||
B PART ||: E- E-|D G G E- E-|D G G :||
C PART ||: G E- A D D G|D D|A D :||

Paddy On The Turnpike (2/4)

ALL PARTS G G F F G G G D|G :||

Pat & Al's Jig (6/8) *A: Capo guitar at second fret.*

A PART G G E- C G G D C :||
B PART ||: G G C D G G C D :||

Peacock Rag (2/4)

A PART D D G E A A D D :||
B PART ||: B B E E A A D D :||

Peeler Creek Waltz (3/4)

A PART G G D G G G D G :||
B PART ||: E- E- E- E- C G D G :||

Pike's Peak (2/4)

A PART C C G G C C G C :||
B PART ||: C C F F C A- G C :||

Possum N Taters (2/4)

A PART C F G C C F G C :||
B PART ||: C C G G C C G C :||

Rachel (2/4)

A PART D G D A D G A D :||
B PART ||: D|G D A A D|G D A D :||

Ragtime Annie (2/4) *C part optional.*

A PART D D D A A A A D :||
B PART D D D G A A A D
 D D D G G D A D
C PART ||: G C D G :||

Raise Them Chickens (2/4)

A PART G C G D G C G|D G :||
B PART ||: G G G C C G D G :||

Rakes of Mallow (2/4)

A PART G G D D G G D D|G :||
B PART ||: G G G G|D G G D G :||

Red Apple Rag (2/4)

A PART G G C C D D D G
 G G C C D D D G :||
B PART ||: G G C C D D D G
 G G C C D D D G :||
C PART ||: G G G G G G A D
 G G C C G E A|D G :||

Red Haired Boy (2/4)

A PART A A|D A G A A|D A E|A :||
B PART ||: G D A G A A|D A E|A :||

Red Head Blues (3/4)

A PART A A A A A A E A :||
B PART ||: A A/G A E A A/G E A :||
C PART ||: A A G G A A E A :||

Red Lick (2/4)

A PART D D D D A A A D :||
B PART ||: D D G G D D A A :||
 A D :||

Redwing (2/4)

A PART G G C G D G A D7
 G G C G D G A|D G
B PART C C G G D D G G
 C C G G D D G G

Reel du Isador (2/4)

A PART A-|G A- A- G A-|G A- A- G|A- :||
B PART ||: A- A- G G A- A- G G :||

Rickett's Hornpipe (2/4)

A PART D A D|G E|A D A D|A D :||
B PART ||: D G D|G E|A D A D|A D :||

Rights of Man Hornpipe (4/4)

A PART E- E- E- E- E- G|B7 D D
 E- E- E- E- E- G|B7 E- E- :||
B PART ||: E- E- E- E- D D D D
 E- E- E- E- E- G|B7 E- E- :||

Road to Lisdoonvarna (6/8)

A PART E- E- D D E- E- D E- :||
B PART ||: E- B- A E- E- B- A E- :||

Roanoke (2/4)

A PART G G G D|G G G G D|G :||
B PART ||: G G7 C C G G D7 G :||

Rock All The Babies to Sleep (3/4)

ALL PARTS	D	G	D	D	A	A	G	D	
	D	G	D	D	A	A	D	D	:

Rock The Cradle Joe (2/4)

A PART	D	D	D	D	D	D	G A	D	:	
B PART	:	A	D	G	D	A	D	G A	D	:

Rock The Cradle Lucy (2/4)

A PART	D	A	A	D	D	A	A	D	:	
B PART	:	D	D	A	A	D	D	A	D	:

Rocky Mountain (2/4)

A PART	D	D	D	A	D	D	G A	D	:	
B PART	:	D	G	D	A	D	G	D A	D	:

Rose of Sharon (3/4) *Note: AABA / ends on single A part*

A PART	A	E	A	A7	D	A	B-	E7	
	A	A7	D	D#o7	A	E	A	A	:
B PART	A7	A7	D	D	B7	B7	E	E	
	A	A7	D	D#o7	A	E	A	A	

Roxanna Waltz (3/4)

A PART	C	E-	F	C	F	G	C	G7	:
B PART	F	F#o7	C	C	D7	G	G7		
	C7	E7							

Royal Box Waltz (3/4) *Bass run notes follow the slashes.*

A PART	D	F#- C#	B-	D/A	G	D/F#	E-	A	
	D	F#- C#	B-	D/A	G	D/F#	A	D	:
B PART	Bb	Bb	D	D	G	D	E-	A	
	D	F#- C#	B-	D/A	G	D/F#	A	D	

Rubber Dolly (2/4)

ALL PARTS	D	D	A	A	E	E	A	A	:
-----------	---	---	---	---	---	---	---	---	---

The Rusty Gun (2/4) *Note: no repeats, last time omit last two G's.*

A PART	D	D	D	D	D	D	D	D	
	D	G							
B PART	G	G	D	D	D	G	G	G	

Sandy Boys (2/4)

ALL PARTS A A A A A A A A E|A

Sandy River Belle (2/4)

ALL PARTS G G G D G G G D|G :||

Sarah Armstrong (2/4)

A PART D|G D A|D A D|G D A A|D :||

B PART ||: D A G D D A G|A D :||

Saturday Night Waltz (3/4)

A PART G G C C D D G G :||

B PART ||: G B- C C D D G G :||

The Scholar (2/4)

A PART D D G D D D G A|D :||

B PART ||: D D C C D D G A|D :||

Seamus Colley's Jig (6/8)

A PART G G G D G G G|D G :||

B PART ||: G G C D G G C|D G :||

Seneca Square Dance (2/4)

A PART G G G C G G D G :||

B PART ||: G G G E- C G D G :||

Seychelles Waltz (3/4) *Note: Key of D; starts on the IV chord.*

A PART G G D G G A D :||

B PART D D D A A A A D

D D D G G D A D

Shady Grove (2/4)

A PART A- G A- A- C G G A-

B PART A- G|A A- A- C G G A-

Shana McLeod's (2/4)

A PART D G C G D D A D :||

B PART ||: D D G G|D D D D G

C G D D A D :||

Sheebeg Sheemore (3/4)

A PART D D G D G A D D
 G D D|A D G D D|A D :||
B PART ||: D D G D A D G G(A)
 D|A D G D G A D D :||

Shove The Pig's Foot A Little Closer to the Fire (2/4)

A PART G C|G G D G C|G G|D G :||
B PART ||: G G G D G G G|D G :||

Silver Bells (2/4)

A PART G G G G D D G G
 G G G G D D G G
B PART C F C C G G|A- C C
 C F C C G G C D

Silver Spire (2/4)

A PART D D G|D E-|A7 D D G|D A7|D :||
B PART ||: A7 D B- E-|A7 D|A D G|D A7|D :||

Smash The Windows (2/4)

ALL PARTS D D A A D D A D :||

Smith's Reel (2/4)

ALL PARTS D G D A D G D A|D :||

Snowflake Reel (2/4)

A PART D D A A D D A D :||
B PART ||: D D Bb Bb D D A D :||

Snowshoes (2/4)

A PART D|A D|G D D|A D|A D|G D A|D :||
B PART ||: D G D A D G D A|D :||

Soapsuds Over The Fence (2/4)

A PART D D D A D D G A A|D :||
B PART ||: D D G G A A D D|A A|D :||

Soldiers Joy (2/4)

A PART D D D A D D D|A D :||
B PART ||: D G D A D G D|A D :||

South Wind (3/4) *Form: AABA; tune ends on single A part.*

A PART	G	G	D	D	G	C	G	G	:
B PART	G	C	G	G	G	G	D	D	
	G	C	G	E-	G	D	G	G	

Spanish Lady (2/4)

A PART	D	D	D	D G	D	D	G D	A D	:
B PART	D	D G	G D	A	D	D G	G D	A	:

Spirit of '92 (2/4) *Note: no repeat in B part*

A PART	D	D	A	E A	D	D	G	A D	:
B PART	D	D	D	D	D	D G	E-	A	
	D	B-	G	A	D	D G	A	D	

Spotted Pony (2/4)

A PART	D A	D G	D	D A	D A	D G	D	A D	:
B PART	: D	G	D	A	D	G	D	A D	:

Spring Creek Gals (2/4) *Note: no repeat in B part*

A PART	D	D	D	G	D A	D	:		
B PART	D	D	D A	D	D	D	D A	D	

Springfield Gals (2/4)

A PART	G	G	C	D	G	G	C	D	:
B PART	: G	G	G	C	G	G	C	D	:

Squirrel Hunters (2/4)

ALL PARTS	A	A	G	G	A	A	G	D	:
-----------	---	---	---	---	---	---	---	---	---

St. Anne's Reel (2/4)

A PART	D	D	G	D	D	D	G A	D	:
B PART	: D	E-	A	D	B-	E-	A	D	:

Star of Bethlehem (2/4)

A PART	D	D	D	A	D	D	G A	D	:
B PART	: D	D	D	A	D	D	G A	D	:

Star of Munster (2/4)

A PART	A- G	A- G	A-	G	A- G	A- G	A-	G A-	:
B PART	: A-	A-	G	G	A-	A-	G	G	:

Star of the County Down (3/4)

A PART	A-	F	C	G	A-	A-	E-	E-
	A-	F	C	G	A-	E-	A-	A-
B PART	C	C	G	G	A-	A-	G	E-
	A-	F	C	G	A-	G	A-	A-

Star of the County Down (2/4) C Vocal form: ABB

A PART	A-/F	C/G	A-/F	E-	A-/F	C/G	A-/D-	A-	
B PART	C	G	A-/F	E-	A-/F	C/G	A-/D-	A-	:

Star of the County Down (2/4) G Vocal form: ABB

A PART	E-/C	G/D	E-/C	B-	E-/C	G/D	E-/A-	E-	
B PART	G	D	E-/C	B-	E-/C	G/D	E-/A-	E-	:

Stay All Night (2/4)

A PART	A	A	E	E	A	D	A E	A	:
B PART	::	D	D	A	A	D	D	A E	A :

Steaks on the Grill (2/4)

A PART	B	C	B	F	B	C	B	F B	:
--------	---	---	---	---	---	---	---	-----	---

Step Around Johnny (2/4)

A PART	D G	D	D G	D	D G	D	A	D	:
B PART	::	D	D	G	G D	D	D	A	D :

Stones Rag (4/4)

A PART	C	C	F	F	G	G	G	C	:
B PART	::	A	A	D	D	G	G	C	C :

Stoney Point / Wild Horse (2/4)

A PART	G	G	G	A D	G	G	G	D G	:
B PART	::	E-	E-	E-	D G	E-	E-	E-	D G :

Sugar Hill (2/4)

ALL PARTS	D	D	D	G	D	D	D A	D	:
-----------	---	---	---	---	---	---	-----	---	---

Sugar in the Gourd (2/4)

A PART	A	A	D	A	D	A	A	E A	:
B PART	A	A	A	E A	A	A	A	E A	:

Sugar Tree Stomp (2/4)

A PART	G	G	C	C	D	D	D	G	:
B PART	:	G	G	G	D	D	D	G	
		G	G	G	C	D	D	D	G :

Swallowtail Jig (6/8)

A PART	E-	E-	D	D	E-	E-	D	E-	:	
B PART	:	E-	E-	E-	E D	E-	E-	D	E-	:

Swannanoa Waltz (3/4)

ALL PARTS	D	G	D	A	D	G	A	D	:
-----------	---	---	---	---	---	---	---	---	---

Sweet Betsy From Pike (3/4)

ALL PARTS	D	A7	D	D	D	E7	A	A	
	G	F#-	E-	D	D	E-	A7	D	

Sweet Hour of Prayer (3/4)

A PART	D	D	G	E-	D	D	E7	A7	
	D	D7	G	G#o7	D	B-	A7	D	
B PART	D A7	D G	D	D	D A7	D G	D	A7	
	D	D7	G	G	D	B-	A7	D	

Swing Lady Home (2/4)

A PART	A	A	A	E	A	A	A E		
B PART	E	A	E	A	E	A	E	A	

Tam Lin (2/4)

A PART	A-	F	G	A-	A-	F	G	A-	:
B PART	:	A-	A-	G	G	A-	A-	F	G A- :

Tea Bag Blues (2/4)

A PART	G	G C	G	D	G	G C	D	G	:
B PART	:	C	C	C	D	C	C	D	D G :

Tehan's Favorite (2/4)

A PART	A	A	A	A E	A	A	A	E A	:
B PART	:	A	D	A	A E	A	D	A	E A :

Temperance Reel (2/4)

A PART	G	G	E-	E-	G	G	E-	D G	:
B PART	:	E-	E-	D	D	E-	E-	E-	D G :

Tennessee Wagonner (2/4)

ALL PARTS C C G G C C G C :||

Tennessee Waltz (3/4)

A PART G G G C G E- A- D
 G G C C G D G G
B PART G G⁷ C G G E- A- D
 G G G C G D G G

Texas Gales (2/4)

A PART C|G C C|G C C|G C G C :||
B PART C C A- A- C C G C
C PART ||: C F G C C F G C :||

That's My Rabbit, My Dog Caught it (2/4)

ALL PARTS C C C G|C C C C G|C :||

The Cat Came Back (2/4)

A PART G C G D G C G D|G :||
B PART ||: G G G G G E- D G :||

Three Thin Dimes (2/4) *Note: B part does not repeat,*

A PART A A D|A A|E A A D|A E|A :||
B PART A A A E A A A E
C PART ||: A A D G|D A A D|A E|A :||

Time Changes Everything (2/4)

A PART F⁶ F⁶ C⁷ C⁷ C⁷ C⁷ F⁶ F⁶
B PART F⁶ F⁷ Bb⁶ Bb-⁶ F⁶|D⁷ G-⁷|C⁷ F⁶ F⁶

Tombigbee Waltz (3/4)

A PART G G G G D D C G :||
B PART ||: G G C G D D C G :||

Tombstone Junction (2/4)

ALL PARTS G G G G C C C G
 D D G G :||

Toss The Feathers (6/8)

A PART	D	D	D	C	D	D	D	C	
	D	D	D	C	A-	A-	C	C	
B PART	:	D	D	A	A	E-	D	C	A-C :

Trip To Durrow (2/4)

A PART	D	D G	G	E- A	D	D G	G E-	A D	:
B PART	:	D	D	E-	E- A	D	D	E-	A D
		D	D G	E-	E- A	D	D G	E-	A D :

Trot Along (2/4)

A PART	C	C	C G7	C	C	C	G7	C	:
B PART	C	C	F	C	C	C	G7	G7	
	C	C	F	C	C	C	G7	C	
	C	C	F	C	C	C	G7	C	

Tugboat (2/4)

ALL PARTS	G	C	G	D	G	C	D	D G	:
-----------	---	---	---	---	---	---	---	-----	---

Turkey In The Straw (2/4)

A PART	G	G	G	D	G	G	G	D G	:
B PART	:	G	G	C	C	G	G D	G	D G :

Tuscaloosa Waltz (3/4)

A PART	C	C	C	C	C	C	G	G
	G	G	G	G	C	C	C	C
	C	C	C7	C7	F	F	F	G
	G	C	G	C	C	C	C	F
	D-	G	G	C	C	C	C	F
	D-	G	G	C	G	C	C	

Twin Sisters (2/4)

A PART	D	G	D G	E- A	D	G	D A	D	:
B PART	D	D	D A	E- A	D	D	D A	D	
	D	D	D A	E- A	D	G	D A	D	:

Uncle Herman's Hornpipe (2/4)

A PART	D A	G D	A D	E A	D A	G D	A D	A D	:
B PART	:	A	E A	D A	E A	A D	A D	A D	E A :

Valley Forge (2/4) *Note C part does not repeat.*

A PART	D	C	C	C D	D	C	C	C D	:	
B PART	:	D	D	D	C	D	D	C	C D	:
C PART	C	C	C	C D	C	C	C	C D		

Waiting For Nancy (2/4)

A PART	D	D	A	A	D	D	A	D	:
B PART	:	C	C	C	C	C	C	D	:

Wake Susan (2/4)

A PART	A	A	E	E	A	A	E	E A	:	
B PART	:	A	D	E	A	A	D	E	E A	:

Wake Up Darling Corey (2/4)

ALL PARTS	D	D	A	A	A	A	A	D	:
-----------	---	---	---	---	---	---	---	---	---

Walking In My Sleep (2/4)

A PART	G	G	G	D	D	D	D	G	:	
B PART	:	G	G	G	D	D	C	D	G	:

Waltz of the Little Girls (3/4)

A PART	D	D	D	A	A	A	A	D	:	
B PART	:	A	D	A	D	A	D	A	D	:

Watchman, Ring the Bell (2/4)

A PART	D	D	G	G	D	D	A	A	
	D	D	G	G	A	A	G	G	:
B PART	:	A	A	D	D	G	G	D	A
	D	D	G	G	A	A	D	D	:

Waterbound (2/4)

A PART	D	D	A	A	D	D G	D	A D	:	
B PART	:	D	D	D	A	D	D	D	A D	:

Waynesboro (2/4)

ALL PARTS	G	G	A-	A- D	G	G	A-	D G	:
-----------	---	---	----	------	---	---	----	-----	---

West Fork Gals (2/4)

A PART	D	G	A	A D	D	G	A	A D	:	
B PART	:	D	D	A	A	A	D	D A	D	:

Westphalia Waltz (3/4)

A PART	G	G	G	G	G	G#7	D	D	
	D	D	D	D	D	D7	G	G	:
B PART	G	B-	E-	G	G	G#7	D	D	
	D	D	D	D	D	D7	G	G	:

When We were Young, Maggie(2/4) *Note B part does not repeat.*

A PART	C	C	F	F	C	C	G	G	
	C	C	F	F	C	C	G	C	:
B PART	F	F	C	C	D	D	G	G	
	C	C	F	F	C	G	C	C	

Whimbush Rag (2/4)

A PART	A	D	A	D	A	D	A	D	:
B PART	:	G	D	G	A D	G	D	G A	D

Whiskey Before Breakfast (2/4)

A PART	D	D	G D	E- A	D	D	G D	A D	:
B PART	:	D	D	E-	A	D A	G D	G D	A D

Who Shot Lincoln (2/4)

ALL PARTS	G	G	G	C	G	G	G	D G	:
-----------	---	---	---	---	---	---	---	-----	---

Wild Rose of The Mountain (2/4) *Note: 20-bar structure.*

A PART	A	A	A	A E	E	E A	A	A	
	A E	A	A	:					
B PART	:	A	A	A	A E	E	E A	A	A
	A E	A	A	:					

Wildwood Flower (2/4)

ALL PARTS	C	C	G	C	C	C	C	G	C
	C	C	F	F	C	C	G	C	C

Willow Creek (2/4)

A PART	C	C	C	D	C	C	C D	C	:
B PART	:	C	C	C	G	C	F	G	C

Willie Coleman's Jig (6/8)

A PART	C^7	C^7	C^7	D	C^7	C^7	G	D G	:
B PART	:	G	G C	G	G C	G	G C	G C	D G

WinderSlide (2/4) AAB; Note 9 bar B part. B part does not repeat.

A PART	D	D	D	G	G D	A	A	D	:
B PART	G D	A	A	D	G D	A	A	D D	

Winging It (6/8)

A PART	C	F	C	G	C	F	C	G C	
	C	C F	C	G	C	C F	C	G C	:

Wink The Other Eye (2/4)

ALL PARTS	G	G	E-	E-	G	G	E-	D G	:
-----------	---	---	----	----	---	---	----	-----	---

Wise Man, The (2/4) NOTE: First measure in B part is a single count of G.

A PART	G	G	G	D	G	G	G D	G	:
B PART	G	G	G	D	G	C	G	D G	:

Woodchopper's Reel (2/4)

ALL PARTS	D	D	A	A	D	D	A	D	:
-----------	---	---	---	---	---	---	---	---	---

Year of Jubilo/Kingdom Coming (2/4)

A PART	D	D	D	A	D	D	D A	D	:
B PART	:	G	G	D	A	D	D	D A	D :

Yella Gals (2/4)

A PART	A	A	G	G	A G	A	G A	A	:
B PART	A	A	G	E	A	A	G	D	

Yellow Barber / Garfield's Blackberry Blossom (2/4)

ALL PARTS	D	D	A	A	D	D	G A	D	:
-----------	---	---	---	---	---	---	-----	---	---

Yellow Rose of Texas (2/4)

A PART	D G	D	D	D	G	D	A	D	:
B PART	:	D	D	A	A	D	D	A	D :

Favorite Jam Medleys

POLKA MEDLEY

Dennis Murphy's Polka (2/4)

A PART D D E- A D D G|E- A|D :||
B PART ||: D G D A D G A D :||

John Ryan's Polka (2/4)

A PART D|G D D|G D|A D|G D D|A D :||
B PART ||: D G D D|A D G D|A D :||

Bill Sullivan's Polka (2/4)

A PART A A A A|E A A A|E A :||
B PART ||: A D A E A D A|E A :||

SURF & TURF

Shove The Pig's Foot A Little Closer to the Fire (2/4)

A PART G C|G G D G C|G G|D G :||
B PART ||: G G G D G G G|D G :||

Nail That Catfish To A Tree (2/4)

A PART G G D D G G G|D G :||
B PART ||: C C D D C C D G :||

COLD FROSTY GREASY COAT MEDLEY

Cold Frosty Morning (2/4)

A PART	A-	A-	G	G	A-	A-	A- G	A-	:	
B PART	:	A-	A-	G	G	A- C	D A-	A- G	A-	:

Greasy Coat (2/4)

A PART	A- G	A- G	A- G	E A-	A-	G	A- G	E A-	:	
B PART	:	A-	G	A-	D	A-	G	A- G	E A-	:

GROWLING IN THE KITCHEN MEDLEY

Growling Old Man, Grumbling Old Woman (2/4)

A PART	A	G	A	E A	A	G	A-	E- A-	:	
B PART	:	A-	G	A-	G A-	A-	G	A-	G A-	:

Jenny In The Kitchen (2/4)

A PART	A-	A- G	G	G	A-	A- G	G	G A-	:	
B PART	:	A	A G	G	G	A	A G	G	G A-	: