

Finbarr's

Auth Irish pub
Tune Book



Compiled: John Sullivan (March 2010)

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The Bird In The Bush

Musical score for "The Bird In The Bush" in G major, 4/4 time. The score consists of four staves of music with corresponding fingering and fingering numbers below the notes. The notes are written in a simplified notation where uppercase letters represent whole notes and lowercase letters represent eighth notes. Some notes have a tilde (~) above them, indicating a grace note or a specific articulation. The score includes repeat signs at the beginning and end of the piece.

Fingering and fingering numbers below the notes:

Staff 1: d2 e B d B B2 d B A B G B A G E A3 B G3 B G B d g2 g e

Staff 2: d2 e B d B B2 d B A B G2 E D E G A B2 e B d B A c B G G2

Staff 3: B c d e f g2 f g a f d f g f e d B c d e f g3 b a3 b g2 g a

Staff 4: b g3 a g e f g g e d B A B D E G A B2 e B d B A d B G G2

The Merry Blacksmith

Musical score for "The Merry Blacksmith" in G major, 4/4 time. The score consists of four staves of music with corresponding fingering and fingering numbers below the notes. The notes are written in a simplified notation where uppercase letters represent whole notes and lowercase letters represent eighth notes. The score includes repeat signs at the beginning and end of the piece.

Fingering and fingering numbers below the notes:

Staff 1: A B d2 d A B A F A A B d A B A F A A B d e f d e d B e e d e g f

Staff 2: d3 A B A F A A B d A B A F A A B d e f d e c d B A F D2

Staff 3: f g a2 a g f2 f e d2 d A B A F A A B d e f d e d B e e d e g f g

Staff 4: a b a g f g f e d c d A B A F A A B d e f d e c d B A F D2

The Boyne Hunt
Foinn Seisiun Session Book 1

B A F A D A F A D A F A B E E2 B A F A D A F A A B d e f d d2
 f a a f a3 f g f g a b e e2 f a a f a2 a f e2 d e f d d2
 f a a f a3 f g f g a b e e2 f2 f e d2 d B A B d e f d d2

Shannon Breeze – Rolling in Rye Grass
Foinn Seisiun Session Book 1

A B A F D F A F G2 B G d G B G A B A F D F A F G B A F E2 D2
 A B d e f2 d f g2 e g f e d B A B d e f2 d f a f d f e2 d2

The Red Haired Lass
Foinn Seisiun Session Book 1

D G G F G2 B G G2 B G A G E G D G G F G A B d e g d B c2 B A
 D G G F G2 B G G2 B G A G E G D G G F G A B d e g d B c2 B c
 d2 g d e d g d d2 g d B G B c d2 g d e d e f g e d B c2 B c
 d2 g d e d g d d2 g d B G A B c2 c A B3 A G A B d e g d B

Christmas Eve
Grey Larson Audio

G E D B D E G3 A B2 d B A B G A B A G E D B D E G2 B G A B G E
D B D E G3 A B2 d B A B G A B A A2 G E B G A B G E G2 E D A B G E G3 A
B A B ³ d e d e g a b g e g2 e g a2 g e g3 e d e d B B A G A
B A B ³ d e d e g a b g e g2 e g a2 g e d2 B G A B G E G3 A A B G E G A d c
B G G2 D G B d e g3 e g d c B G3 B G A G E A3 E A3
B G3 B B d e g3 e g d g b a g e g d B A B G E G2 d c A B G E G3 E

Miss Monaghan
Foinn Seisiun Session Book 1

D2 F E D F A A d B2 B A F A B c d2 d B A B d e f e d e f e e2
D2 F E D F A A d B2 B A F A B c d2 d B A B d B A F E G F D D2
f a a b a f d f g2 f g e d B c d2 d B A B d e f e d e f e e2
f a a b a f d f g f e f d e d B c d2 d B A B d B A F E G F D D2

Cooley's (Joe)
Foinn Seisiun Session Book 1

F2 E B B A B2 E B B2 A B d B A G F E D A D B D A D F E D A D B A G F
 E B B A B2 E B B2 A B d e f g a f e c d B A F D E F D E2
 g f e B B B B e B g f e B B B B g e d B A2 F A D A F A B A F A
 e B B B B e B g f e B B B B d e f g a f e c d B A F D

The Wise Maid

F2 F G F E D E F A A B A F E D d2 e g f d e c d B A G B E E D
 F2 F G F E D E F A A B A F E D d2 e g f d e c d B A G F D D2
 d2 A G F D F A d f a f g f e g f e d f e A c A d f e d c A A2
 B E G B A D F A d f a f g f e d B d c e d B A G F G E F F D D2

The Bird In The Bush
Foinn Seisiun Session Book 1

d2 e B d B B A B d B A B G2 A G E A A2 B G G2 B G B d g2 g e
 d2 e B d B B A B d B A B G2 G E D E G A B2 B c d B A c B G G2
 B c d e f g2 f g a f d f g f e d B c d e f g f g b a g a b g2 g a
 b g g f g a g e f g2 f e d B A B D E G A B2 B c d B A d B G G2

Devanny's Goat

D F F2 A F A B d2 f e d B A F D F A F B F A F E2 E D E G F E

D F A B A F A B d e f e d B A f e f d B A F F2 A F E G F D D2

f a a b a f d f a2 f d e d B d A B d e f d d2 e2 f d e d B d

A B d e f d d2 e d f d e d B d A2 d B A F F2 A F E G F D D2

The Galway Rambler

G2 d G e G d G G2 d B A G E F G F G A B A B d g e d B A G E F

G2 d G e G d G G2 d B A G E F G F G A B A B d g e d B A2 B d

g f g b a2 a b g a b g a g e f g3 b a2 a b g e d B A2 B d

g a b g g a b g g a b g a2 g a b g a g e f g f a g e d B A G E F

Father Kelly's (#1)
 Foinn Seisiun Session Book 1

G A B² G B A G E G D G G F G A B d c² A B c B A G E A A G F D G A

B² G B A G E G D G G F G A B c d² B d g d B d c A F A G² c A F A G A B c

d² B d g d B d d² B d g d B d e² c e a g f e d e f g a g f e

d² B d g d B d d² B d g d B d c² A c B² G B A G E F G A B c A G F A G⁴

The Concertina

d B A² F A B A F A A² F A B A F A B² c A B A c A B² c A B A F B

A² F A B A F A A² F A B A F E F A B c d² d B A F E F D²

B A d d c d A d d c d A d d c d B A F A B² c A B A c A B²

A d d c d A d d c d B A F E F A B c d² d

Father Kelly's (#1)
 Foinn Seisiun Session Book 1

G A B2 G B A G E G D G G F G A B d c2 A B c B A G E A A G F D G A

B2 G B A G E G D G G F G A B c d2 B d g d B d c A F A G2 c A F A G A B c

d2 B d g d B d d2 B d g d B d e2 c e a g f e d e f g a g f e

d2 B d g d B d d2 B d g d B d c2 A c B2 G B A G E F G A B c A G F A G4

Miss Monaghan
 Foinn Seisiun Session Book 1

D2 F E D F A A d B2 B A F A B c d2 d B A B d e f e d e f e e2

D2 F E D F A A d B2 B A F A B c d2 d B A B d B A F E G F D D2

f a a b a f d f g2 f g e d B c d2 d B A B d e f e d e f e e2

f a a b a f d f g f e f d e d B c d2 d B A B d B A F E G F D D2

The Hare's Paw

G3 B A2 G A B E E2 G E D2 G F G A B A B d e ³f g f g e d B A e ³f g f g e3 f

g2 f g e d B c d2 e d B d d2 g2 f g e d B d e ³f g f g e3 f e3 f e d B d e ³f g f a g e d B

The Sunny Banks

A F F2 d2 c A B ³c d A F G3 B A F F2 d2 c A B ³c d A F D E F G B ³c d A F D2 a g

f2 e d c A A2 f d e f g2 a g f2 e d c A A2 B ³c d A F D2 a g B ³c d A F D4

Lad O'Beirne's

D D G G2 D G B G A B B G A G E G D G G2 D G B d e g d g e d g e
 d B3 d B G B c E3 G E D E D E G A B A B c d B A c B G G
 c B d d #c d2 e f g2 b g a b g e d B3 d B G B c E3 G F E D2
 B d d #c d2 e f g2 a f g e d B D E G A B2 B c d B A c B G G

Drunken Landlady, The (Mary Bergin's)

B E E2 B A F A B E E2 B A F A A B A F D2 F D F A A2 B A F A
 B E E2 B A F A B E E2 B A F A A2 B c d f e c d B A F f2 e d
 B e e d e2 d e f2 d f e f d B A B A F D2 F D F A A2 B A F A
 B e e d e2 d e f2 d f e f d B A2 B c d f e c d B A F e4

Laura's Favourite

f g d B d c B c A B c d B G F D D C B, C D E F G A B c2 c B c A F A
 B A G G F G D B, D C E E D D E F G A G A B c d e g f e d c A G2 B d f e d c A G2 B2
 d g g f g d B d e c c c c d B G B A a a g a b a g f g a g f d c A
 B c d B d c A A A A B G G G G A F D E F G A B c d e g f e d c A G A B c f e d c A G4

The Maid Behind The Bar

A F A A F A F E D F A A F A B d e f B B A B c d e f3 g e d B G
 F A A F A F E D F A A B A B d e f B B A B G d B A F E F D3
 g f a a g f e d e f d a g f d d f e f g a b e e f g e b e g f e g
 f3 a b f a f d e f a e2 d e f B B A B G d B A F E F D3

Kilmaley (Glen Allen)

Foinn Seisiun Session Book 1

D E G2 D G E G D E G2 B G A G E G A2 E A F A E A A B c d e d B A
 G2 D G E G D E G2 B G A G E G c B c d e f g e d B A B G2
 B d g2 d g e g d e g2 b g a g e g a2 e a f a e g a2 b g a g e f
 g2 d g e g d e g2 b g a g e d c B c d e f g e d B A B G2

The Green Mountain

Foinn Seisiun Session Book 1

B A F F E F A F E F D F F E F A B d e f2 d f e f d B A d f d e d B d
 A F F E F A F E F D F F E F A B d e f2 d f e f d B A F E F D3
 e f a a f a b f a f d e f d e2 d e f2 d f e f d B A d f d e d B d
 f a a f a b f a f d e f d e2 d e f2 d f e f d B A F E F D3

The Man Of The House

E2 B E G A B G E2 B G A F D F E2 B E G A B #c d B A d B E3
 e f g e f g a f g f e d e d B d e f g e f g a f g f e d B e3
 e f g e f g a f g f e d e f g a b g a f g f e d e B B A G B F B

The Duke Of Leinster

D G2 B G D G B c d g e B d B A B G2 B A G D G B c d B A B G E D
 G2 B G D G B c d g e B d B A B G B B2 d B B2 d B A B G E D E
 d g g2 b g g2 a g b g a g e g d e g a b g g e d B A B G E D2
 d e g a b g g2 a g b g a g e f g b a g e f g e d B A B G E D E

The Salamanca

d B A D F E D A D F E D A d c d f e d c B E E2 B E E2 B d e d c d e g
 f B B2 F B B2 f g f e d f a g f g e c d B A G F G E F D2
 f g a f d g b g e g f d c d B A F A A d d c d e f g a b a g b a2 f g
 a3 f g3 f f3 e d f a g f d e c d B A G F G E F D2

The Banshee

G2 G D E D E G A G A B d2 B d e g e d B A G A B A G E E D D E
 G2 G D E D E G A G A B d2 B d e g e d B A G A B A G E E D D2
 e a a2 e f g f e B B A B2 B d e B B2 e f g f e B B A B2 B d
 e a a2 e f g f e B B A B2 B d e g e d B A G A B A G E E D D2

The Sailor's Bonnet

A2 F A d f3 d f e f d B3 A2 F A d f e c d B A F A D D2
 a3 a a f d f a f e f d B3 f b b2 b a f a b2 a f f e e2
 b f f2 a f e f a f e f d B3 A2 F A d f e c d B A F A D D2

The Silver Spear
Foinn Seisiun Session Book 1

F A3 B A F A d f e d B d A2 F A3 B A F A d f e d B2 A2

F A3 B A F A d f e d B A B d g2 g e f2 f e d f e d B2 A2

f a3 b f a f g f e d B d A2 f a3 b f a f g f e d B2 A2

f a3 b f a f g f e d B A B d g2 g e f2 f e d f e d B2 A2

The Sally Gardens

G2 G A B A G B d B e B d B A B d2 B d e f g e d B A B G E D E

G F G A B A G B d2 e B d B A B d2 B d e f g e d B A B G4

d g g f g2 d e g2 b g a g e g e a a g a2 e g a2 b g a g e g

d g g f g2 d e g2 b g a g e g d2 B d e f g e d B A B G4

Miss McLeod's

G2 B G A G B G B2 B A B c B A G2 B G A G B G A2 A G A c B A

G2 B G A G B G B2 B A B2 d2 e2 e f e d e f g f e d B c B A

G2 g f e d e g B2 B A B c B A G2 g f e d e g a2 a g a e e f

g2 g f e d e g B c B A B2 d2 e d e f e d e f g f e d B c B A

The Tarbolton

E B e B e B B A G B A F G F E F D d d c d2 A F F D A G F D D F
 E B e B e f g e f e d f e d B A G A B G F G A c B G A F G E E2
 g f e f g f e b e g e b e g f e f d2 f d a d f d B d A G F D D F
 G2 B G F2 A F E B e f g f e c d2 d B A G F A B G A F G E E2

The Longford Collector

G3 A B c d g e B B2 e B d B G F G A B d d B A c B A G E D E
 G3 A B c d g e B B2 d2 e f g f g a g e d B A c B A G E D E A c B A G E D2
 g3 a g e d g e B B2 d2 e f g f g a g e d B A c B A G E D2
 g3 a g e d g e B B2 d2 e f g b a f g e d B A c B A G E D2 A c B A G E D E

The Sailor's Bonnet

A2 F A d f3 d f e f d B3 A2 F A d f e c d B A F A D D2
 f a a b a f d f a f e f d B3 f b b2 b a f a b2 a f f e e2
 b f f2 a f e f a f e f d B3 A2 F A d f e c d B A F A D D2

The Teetotaler's

Musical score for 'The Teetotaler's' in G major, 4/4 time. The score consists of four staves of music with corresponding letter-based notation below each staff. The notation includes notes, rests, and accidentals, with some notes beamed together. The letter-based notation uses letters A through G, with some letters having subscripts (e.g., G2, G3) and some having accidentals (e.g., #c, d2). The score includes repeat signs and a final double bar line.

Staff 1: $D E F G^2 G F G A B c d B e B d B A c B E E D E F G A B G A F G F E D$

Staff 2: $D G G F G A B c d B e B d B A c B E E D E F G A B c A F G^2$

Staff 3: $A B e e d e^2 e f g e a f g f e d B d d \#c d^2 d e f d a f g f e d$

Staff 4: $B e e d e^2 e f g e a f g f e d B E E D E F G A B c A F G^3$

Saint Anne's

Musical score for 'Saint Anne's' in G major, 4/4 time. The score consists of four staves of music with corresponding letter-based notation below each staff. The notation includes notes, rests, and accidentals, with some notes beamed together. The letter-based notation uses letters A through G, with some letters having subscripts (e.g., A2, B2, g2) and some having accidentals (e.g., #c, d2). The score includes repeat signs and a final double bar line.

Staff 1: $d e f e d f e d c B A^2 F A D A F A B^2 G B E B G B A^2 F A D A F A$

Staff 2: $f e d f e d c B A^2 F A D A F A B G e d c A B c e d d c d^2 d e$

Staff 3: $f^2 f g f e d c B g g f g^2 g f e d c B A B c e b a a g a a g$

Staff 4: $f^2 f g f e d c B g g f g^2 g f e d c B A B c d e d d c d^2 d e$

London Lasses

Musical score for 'London Lasses' in G major, 4/4 time. The score consists of four staves of music with corresponding letter-based notation below each staff. The notation includes notes, rests, and accidentals, with some notes beamed together. The letter-based notation uses letters A through G, with some letters having subscripts (e.g., G3, g2, g3, B3) and some having accidentals (e.g., #c, d2). The score includes repeat signs and a final double bar line.

Staff 1: $G^3 B d^2 B d e a a g a e g g^2 G^3 B d^2 B d e g d B A$

Staff 2: $G^3 B d^2 B d e a a g e f g a b g a g e g f a g e d B A G E F$

Staff 3: $g^3 f e f g e d G G F G B G B d g^3 f e f g e d B G A$

Staff 4: $g^2 f g e f g e d B^3 d e g a b g a f e g f a g e d B A G E F$

Banish Misfortune

f e d c A G A2 d c A G F2 D D E D F E F G F G
 A G A c A G A G A c d e f e d c A G A d #c d3
 f2 d d #c d f2 g a g f e2 c c B c e2 f g f e
 f2 g a g f e2 f g f e f e d c A G A d #c d3
 f2 g e2 f d2 e c2 d A B A G A G F2 F G E D
 c3 c A G A G A c d e f e d c A G A d #c d3

The Cliffs Of Moher

a3 b a g e a f g e d c2 A B A G E F G A B d
 e a a b a g e a f g e d c2 A B A G E F G A3
 e2 e d B A e2 e d B A G A B d B A G A B d B d
 e2 e d B A e2 e d B A G A B d B A E F G A3
 e f e d B A e f e d B A G A B d B A G A B d B d
 e f e d e e c e e B e e G F A B A G E F G A3

Brendan Tonra's Jig (Tone Rowe's) – whistle

E F2 F A F E E D B, A, B, D F E F G F G A B F A F E
 F2 F A F E E D B, A, B, D F E F G F G B A F D2
 e f2 d d c d e d c B c d f d d d c d A B F A d e
 f2 d d c d e d c B c d f g a f g e c d A F D2

The Killavil

B E E B E E B d f e d B B A F F E F D F A B A F
 B E E B E E B d f e d B B A B d A F F E D E3
 e2 f g f e f a f e d B B A F F E F D F A d B A
 e2 f g f e f a f e d B B A B d A F F E D E3

Ships In Full Sail

E D G G B G G d G G G B d e f g d B G A G A B G E
 D G G B G G d G G G B d e f g d B G A G A G3
 d g g b g g a g a b g e d g g b g g a b a a g e
 d g g b g g a g a b g d e f g d B G A G E G2 G

The Carraroe

E D E D F2 A d f e d2 A B A F A d f a f d e2 E
 D E D F2 A d f e d2 B A F A d A F E2
 D d f a a f a b g e e d B d f a a f a b g e e2 f
 d f a a f a b g e e d B d2 B A F A d A F E2

Out On The Ocean

E D2 B B A G B d B A B A G E D G2 A B d B A G E
 D2 B B A G B d B A B A G E D G2 A B G G G2
 B d e g e e d B e g e e d B d e d d e f g f e d B A
 G2 A B2 d e g e d B A G E D G2 A B G G G2

Christy Barry's #1

G2 G B A G A2 B d2 e g e d B G G A G A B G E
 D G G B A G A2 B d2 e g e d B G G A G F G2 D A G F G2 d
 g3 g f g a2 g d2 e g e d B G G A G A B G E
 D G G B A G A2 B d2 e g e d B G G A G F G2 d A G F G2 D

Christy Barry's #2

D E G D E G D E G B3 D E G B2 e d2 e d B A
 D E G D E G D E G B3 d2 d g f e d B A G3 d B a g2
 g a b a g e d e g B3 g a b a g e d B d e2 d
 g a b a g e d e g B3 d B d g f e d B a g2 d B A G3

Donnybrook Fair

D G3 A G A B e e d B A B3 G A B A G E G E D
 G3 A G A B e e d B A B2 B G A B A G F G3
 g f e f e d e f e d B A B e e d B A B e e e2 f
 1 g f e f e d e f e d B A B A B G A B A G F G2 f
 2 g f g a g a b g e d B A B2 B G A B A G F G3

Saddle The Pony

D G B A G2 B d e f g d B G B A G2 B A F D A F D
 G B A G2 B d e f g f g e f e d B A B G G G2
 d e f e e d B d e f g f g e f e e d B d B A A B d
 e f e e d B d e f g f g e f e d B A B G G G2

Kesh

D G3 G A B A3 A B d e d d g d d e d B d B A
 G3 G A B A3 A B d e d d g d B A G F G2 D A G F G2 A
 B3 d B d e g e d B G B3 d B G A3 A G A
 B3 d B d e g e d B d g3 a g a b g f g2 A 27:

Gan Ainm

A F D D E D A F A B c d A F D D E D f e d B c d
 A F D D E D A F A B2 A d e f g f e f d c d2 B
 a f d f e d e c A A B d f e d f2 f e c A A3
 a b a g f e f e d c B A B c d e f g f d c d3

The Mist On The Mountain

G E A A A B d e c A A G E G3 G A B d B A G E D
 E A A A B d e2 A A c d e f g d B G B A G A2
 a a g e a2 b a g e e B A G E d G2 A B A B G E D
¹
 a g e a2 b a g e e B A G E D G B d B A G A3
²
 E D E G2 A B A G B c d e f g d B G B A G A3

The Geese In The Bog

c E E G E E c E E G A B c E E G E D E A A A2 B c E E G E E
 C E E G A B c B A G E D E A A A2 B c d e g e d e a a g e d
 c d e g e d e a a a2 B c d e g e d e a a g e d c B A G E D E A A A2 B

The Connaughtman's Rambles

A F A A d A A B A B d A G F A A d f e d B B B2 A
 F A A d A A B A B d e f g f e f2 e d B B B2
 g f b b f a a f e f d2 e f b b f a a f e d ede
 f b b f a a f e f d e f g f e f2 e d B B B2

Out On The Ocean

E D2 B B A G B d B A B A G E D G2 A B d B A G E
 D2 B B A G B d B A B A G E D G2 A B G G G2
 B d e g e e d B e g e e d B d e d d e f g f e d B A
 G2 A B2 d e g e d B A G E D G2 A B G G G2

The Haunted House

D G F G A G A B G E E D E G B d e g d e g e e d B
 G F G A G A B G E E D E G B d e g e d B A G² D
 G B d e g d e g e e d B G A B d e d d e d d B A
¹
 G B d e g d e g e e d B G B d e g e d B A G³
²
 G F G A G A B G E E D E G B d e g e d B A G² D

My Darling Asleep

f d d c A A B G B A² G F A A d e f g f g e² g
 f d d c A A B G B A² G F A A d e f g e c d³
 F A A B A A F A A B A A F A A d e f g f g e² g
 f d d c A A B G B A² G F A A d e f g e c d³

Club Ceili (The Old Favourite)

B² B B A B d B A G² B d e d d² B d e d B² A
 B c B B A B d B A G² B d e d c B A G³ G² A G³ G B d
 g² g f² f e² e e d B d³ d² B d e d B² d g² g f² f
¹
 e f e e d B d e d c B A G³ G B d d g e d g e d g e d B A
²

The Humours Of Glendart

Musical score for 'The Humours Of Glendart' in 6/8 time, D major. The score consists of four staves of music with corresponding letter-based notes below each staff.

Staff 1: B A F A F D F E F D F A B A F A F D F E E E2 A

Staff 2: B A F A F D F E D F A B d c B A F E F D D D2 A

Staff 3: d e f d2 B A B A A F A d e f d2 d e d e f d B

Staff 4: d e f e d B A B A A B c d c B A F E F D D D2 A

Saddle The Pony

Musical score for 'Saddle The Pony' in 6/8 time, D major. The score consists of four staves of music with corresponding letter-based notes below each staff.

Staff 1: D G B A G2 B d e f g d B G B A G2 B A F D A F D

Staff 2: G B A G2 B d e f g f g e f e d B A B G G G2

Staff 3: d e f e e d B d e f g f g e f e e d B d B A A B d

Staff 4: e f e e d B d e f g f g e f e d B A B G G G2

Tobin's Favourite

Musical score for 'Tobin's Favourite' in 6/8 time, D major. The score consists of four staves of music with corresponding letter-based notes below each staff. It includes triplets and first/second endings.

Staff 1: A F D F A d c d e c A c d e f d f g f g e c A G F E

Staff 2: D F A d c d e c A c d e f g a f g e c e d c d

Staff 3: d2 d f a a g f e f g e e f g f d f g f g e c A G F

Staff 4: D F A d c d e c A c d e f g a f g e c e d c d d2

Jim Ward's Jig

D G3 G2 B A G E G E D G2 G A G E G E D D2 D
 G3 G2 B A G E G A B c2 A B G E D E D D2
 B c2 A B A G A B A A G E c2 A B G E D E D D2 B
 c2 A B A G A B A A B c d c A A G E G E D D2

The Blarney Pilgrim

D E D D E G A2 A A B c B A G A G E G E A G E D
 D E D D E G A2 A A B c B A G A G E G E D D3
 d e d d B G A G A B G E d e d d B G A B A G3
 g2 e d B G A G A B G E B2 G A G E G A G G3
 A2 D B2 D A2 D A B c B A G A G E G E A G E D
 A2 D B2 D A2 D A B c B A G A G E G E D D3

The Cook In The Kitchen

E D G G G A G F D E =F2 E D G G G F G A d d c A G
 D G G G A G F D E =F2 d c A G F G A B G G G2
 A B c B B A G A B A A G F G A G G F G A d d c A G
 B c B B A G A B A A2 d c A G F G A B G G G2
 B d2 e f2 g a2 g f e d c A G F G A B d B c A F
 d2 e f2 g a2 g f e d c A G F G A B G G G2

The Lark in the Morning

B

D B A F A A F A B G B B d B A F A A d e f e d B d B A F A A F A B A B B A B d e f a f e f d B B d B

B

d e f a f a b a f a f e d e f a f e f d B B A B d e f a f a b a f a f d g³ f e f e d B B² A

d² f f e f f e f f e f d² f f e f e d B B A B d² f f e f f e f f e f g³ f³ e d B B A B

B

A d d f d d e d e f d B A d d f d d e f e e d B A d d f d d e d e f e d g³ f³ e d B B² d

The Battering Ram

B d B G B A G d B G G² B d B G A G E G F D D² B

d B G B A G B d B B A G A G A B A B G E D D²

z

B d e g a g a b g e e d B d e g a g a b g e e g a

b a g a g e g e d e g e d B G A G E G E D D²

c B² G A² G B² D D² c B A G A G E G E D D d c

B² G A² G B d B B A G A G A B A B G E D D³

The Lark in the Morning

Musical score for 'The Lark in the Morning' in 6/8 time, D major. The score consists of four staves of music with corresponding letter-based notation below each staff. The notation includes notes, rests, and accidentals, with some notes marked with a tilde (~). The letter-based notation uses letters A, B, C, D, E, F, G, and numbers 2, 3 to represent specific pitches and intervals.

Staff 1: D B A F A A F A B G B B d B A F A A d e f e d B d B A F A A F A B A B B A B d e f a f e f d B B d B

Staff 2: d e f a f a b a f a f e d e f a f e f d B B A B d e f a f a b a f a f d g³ f e f e d B B² A

Staff 3: d² f f e f f e f f e f d² f f e f e d B B A B d² f f e f f e f f e f g³ f³ e d B B A B

Staff 4: A d d f d d e d e f d B A d d f d d e f e e d B A d d f d d e d e f e d g³ f³ e d B B² d

Humours of Ennistymon

Musical score for 'Humours of Ennistymon' in 6/8 time, D major. The score consists of seven staves of music with corresponding letter-based notation below each staff. The notation includes notes, rests, and accidentals, with some notes marked with a tilde (~). The letter-based notation uses letters A, B, C, D, E, F, G, and numbers 2, 3 to represent specific pitches and intervals.

Staff 1: A B³ G B d c B c A B c B³ G B d c A G F G A

Staff 2: B³ G B d c B c A B c d e d c A F A G F G²

Staff 3: e f³ f e d c A G F G A g³ g f g a f d d² e

Staff 4: f³ f e d c A G F G A B d B c A F A G F G²

Staff 5: d g d B g d B e c A e c A B³ G B d c A G F G A

Staff 6 (1): g d B g d B e c A e c A B A B G B d c A F G²

Staff 7 (2): B² B G B d c B c A B c d e d c A F A G F G²

The Liling Banshee
Shannon Lesson 3/3/07

Musical score for 'The Liling Banshee' in 6/8 time, key of D major. The score consists of four staves of music with corresponding letter-based notes below each staff. The notes are: E A A E A A B A B G2 A B e e e d B d B A G E D; E A A E A A B A B G2 A B e e e d B d B A A3; e a a a g e d B A G2 A B e e e d B d e f g f g; e a a a g e d B A G2 A B e e e d B d B A A3.

Haste To The Wedding

Musical score for 'Haste To The Wedding' in 6/8 time, key of D major. The score consists of four staves of music with corresponding letter-based notes below each staff. The notes are: A A F A A g f e d e f d B A F A A G F G F G E F G; A F A A g f e d e f d B A B A f a f d e d d2; a a f a a f a b g b b g b a f a a g f g f g e f g; a2 f2 e d e f d B A B A f a f d e d d2.

The Maid On The Green

Musical score for 'The Maid On The Green' in 6/8 time, key of D major. The score consists of four staves of music with corresponding letter-based notes below each staff. The notes are: d g f g e2 d B e e d B A B G G d B G B A G A B d; g f g e2 d B e e d B A B G G d B A B G F G2; g g f g a f d g f g a2 f g f g e a g f d d d g a; b g b a f a g f g e2 d B e e d B A B G F G2.

Morrison's

E3 B3 E B E A F D E3 B3 d c B A F D
 E3 B3 E B E A F D G F G F G A d A G F E D
 B e e f e e a e e f e e B e e f e e f a g f e d
 B e e f e e a e e f e e g f e d2 A B A G F E D
 B e e f e e a e e f e e B e e f e e f a f d e f
 g3 g f e d e f g2 d e d c d2 A B A G F E D

My Darling Asleep

f d d c A A B G B A2 G F A A d e f g f g e2 g
 f d d c A A B G B A2 G F A A d e f g e c d3
 F A A B A A F A A B A A F A A d e f g f g e2 g
 f d d c A A B G B A2 G F A A d e f g e c d3

Mug of Brown Ale

e A A f A A g³ a g e d B A G³ B A B d B d e A A f A A g³ a g e d B d g d B B A G A³
 e f g a³ a b a a g e d B d g³ g b a g e d e f g a³ a b a a g e d B d g d B B A G A³
 e A A f A A g³ a g e d B A G³ B A B d B d e A A f A A g³ a g e d B d g d B B A G A³
 e f g a³ a b a a g e d B d g³ g b a g e d e f g a³ a b a a g e d B d g d B B A G A³

Munster Buttermilk

g³ a g e d² B B A B d² B B A B d B G G² d
 g³ a g e d² B B A B d B G G A B A³ G³
 d² e g² a b² b b a g a² a a g e g³ a g e
 d² e g² a b² b b a g a g e d g b a³ g³

Mug of Brown Ale

Musical notation for 'Mug of Brown Ale' in G major, 6/8 time. The piece consists of two staves of music. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns.

The Rose In The Heather

Musical notation for 'The Rose In The Heather' in G major, 6/8 time. The piece consists of four staves. The first two staves include guitar chords (D2, F, E, F, E, D, F, A, B, A, F, A, B, d, e, d, e, f, d, B and F3, E3, D, F, A, B, A, F, A, d, B, A, F, E, F, D, D, D3) and lyrics (R, R, D2, F, E, F, E, D, F, A, B, A, F, A, B, d, e, d, e, f, d, B). The last two staves contain the main melody with lyrics (f, d, B, A, B, d, f, a, a, a, f, d, g3, f, e, d, B, e, e, e, d, g and f, d, B, A, B, d, f, a, a, a, f, a, b, a, f, g, f, e, f, d, c, d2, e).

Off She Goes

F2 A G2 B A B c d2 A F2 A G2 B A F D E D
 F2 A G2 B A B c d2 e f2 d g2 f e d c d A e d c d e
 f2 f d e f g3 e f g f2 f d e f e c A A2 e
 f2 f d e f g f g e f g f2 d g2 f e d c d3

The Blackthorn Stick

d g f g e g e d B G A G E D G G F G A B G B A2 d
 g f g a g e d B G A G E D G G F G A B G G G2
 d e d d g d d e d d g d d e2 e g f g e d B A2 d
 g f g a g e d B G A G E D G G F G A B G G G2

The Tenpenny Bit

e A A e A A B A B G B d e A A e A A d e f g f g
 e A A e A A B A B G A B d e f g e d B A G A3
 e a a a g a b a g g e d e a a a g a b a g a3
 e a a a g a b a g g e d d e f g e d B A G A3

The Trip To Athlone

A B A D2 d d c A A G F A B A A B c d A B c d e
 A B A D2 d d c A A G F G F G A d e f d c d2 d f d c d2 e
 f e d e d c A d d c d e f e d e f g A B c d e f
 g3 a g e e d A A G F G3 A d e f d c d2 e f d c d2 d

Gallagher's Frolics

D E3 G F E B3 d B A B d B B A B G B G A F D
 E3 G F E B A B d B A B A G F A F G E E E2 D G E E E2 e
 e2 g g f e g2 b b g e d c d f e d f a d f e d
 e2 f g f e d f e d B A B A G F A F G E E E2 e G E E E2 D

Chief O'Neill's Favourite

d e f e f g a f g e f d e c d B A G F E D E F G A B =c A d #c A2 d e
 f e f g a f g e f d e c d B A G F E D F G B A G F2 D2 D2
 D E =F2 F E F G A B =c A d B =c A G B A d d e f d e d =c A d #c A2 d e
 f e f g a f g e f d e c d B A G F E D F G B A G F2 D2 D2

The Plains Of Boyle

F G A F D E F E D F A B A G B A F D2 f e d f e d c e d B A B c A B G
 A F D E F E D F A B A G B A F D2 f e d B A B A G E F2 D2 D2
 f g a f d f g2 f e d f e d B A F G A B A F A B A F A A2 F A B A f g
 a f d f g2 f e d f e d B A F G A3 F G B A G F2 D2 D2

Cronin's

B A G A B d d B d e g a g e d e g a b a g e d B G A B A A G A c B A
 G A B d d B d e g a g e d e g a b a g e d B A c A G G F G2
 e f g a f d c d e g a b e e d e f g a b a g a g f g e d B B A A G A c B A
 G A B d d B d e g a g e d e g a b a g e d B A B G2 G F G2

The Plains Of Boyle

F G A F D E F E D F A B A G B A F D2 f e d f e d c e d B A B c A B G
 A F D E F E D F A B A G B A F D2 f e d B A B A G E F2 D2 D2
 f g a f d f g2 f e d f e d B A F G A B A F A B A F A A2 F A B A f g
 a f d f g2 f e d f e d B A F G A3 F G B A G F2 D2 D2

Cronin's

B A G A B d d B d e g a g e d e g a b a g e d B G A B A A G A c B A
 G A B d d B d e g a g e d e g a b a g e d B A c A G G F G2
 e f g a f d c d e g a b e e d e f g a b a g a g f g e d B B A A G A c B A
 G A B d d B d e g a g e d e g a b a g e d B A B G2 G F G2

Sonny Murray's

F G A B A F D E F G A G F E D =c2 A B³ #c d c d e f d A F G2 G F G2 F G
 A B A F D E F G A G F E D =c2 A B³ #c d c d e f d A G F2 D2 D2
 d e f2 f d e c A F G g g f g2 f g a2 a b a g e c d c A F G2 F G
 A B A F D E F G A G F E D =c2 A B³ #c d c d e f d A G F2 D2 D2

Fairies, The – G Cotter

C C C C

G G F G A B G c B A G A B G2 B c d g f g e d c B c e d B A2 B c

C C C C

d g g f g2 f e d e d c B2 A G A B c A d c A F G2 G F G2

C C

B c d g g f g2 f e d e d c B2 A G A B c d e d c B A d d #c d2 B c(nat)

C C C C

d g g f g2 f e d e d c B2 A G A B c A d c A F G2 G F G2

The Stack of Wheat

C C C C R C

B A G E D E G A B G A2 G A B d e f g e d B G A B d d B A G E2 B A

C C C C C C

G E D E G A B G A2 G A B d e f g e d B G A B G A G E F G2 B d

C C C C C C

e d B d e d g d e d B d e3 f g e d B G A B d d B A G E2 B d

C C C C C C

e d B d e d g d e d B d e3 f g e d B G A B G A G E F G2 B d

C C C C C C

e d B d e d g d e d B d e3 f g e d B G A B d d B A G E2 B A

C C C C

G E D E G A B G A2 G A B d e g g f d B G A B G A G E F G4

The Galway

F E D2 F A d A F D C D E F G2 F E D2 F A d c d f e d c B A G F E
 D2 F A d A F D C D E F G2 F G A d c B A G F E D2 C E D2
 d e f2 f g f e d c B A B c B2 B d e2 e f e d c B A2 c e a2 A B
 d2 d f e d A F G F G A B d c B A d c B A G F E D2 C E D2

The Liverpool

A G F D F A d f a f g f e c d c B A G2 B G F2 A F E D E F G F E D
 F D F A d f a f g f e c d c B A d f a f b g e c d2 d2 d2
 A2 d2 f d c2 d c B A B c d c B A G2 B G F2 A F E D E F G F E D
 F D F A d f a f g f e c d c B A d f a f b g e c d2 d2 d2
 A2 d f d f c e c e B c d e d c B A G B G B F A F A E F G A G F E D
 F D F A d f a f g e f d d c B A a f d f g e c e d2 d2 d2

Harvest Home (Cork Hornpipe)

A F D A F A D A F A d e f e d c B A e A f A g A f A e f e d c B A B A G F E
 D A F A D A F A d e f e d c B A e A f A g f e c d2 f2 d2
 c d e A A2 f A A2 g A f A e A A2 e A f A g A f A e f e d c B A B A G F E
 D A F A D A F A d e f e d c B A e A f A g f e c d2 f2 d2

Cronin's

B A G A B d d B d e g a g e d e g a b a g e d B G A B A A G A c B A
 G A B d d B d e g a g e d e g a b a g e d B A c A G G F G2
 e f g a f d c d e g a b e e d e f g a b a g a g f g e d B B A A G A c B A
 G A B d d B d e g a g e d e g a b a g e d B A B G2 G F G2

The Humours Of Tullycrine

G E A A B c B c d e a a g e2 d B c2 A c B A G A B d d e d B A G
 E A A B c B c d e a a g e2 d B c2 A c B A G A B A A G A3 B A A G A2 B d
 e a a b a g e d e a a b a g e d e g g a g e d2 d g g a g e d B
 A3 B B3 d e a a g e2 d B c2 A c B A G A B A A G A2 B d B A A G A3

Mickey Callaghan's Fancy

B A G E D E G A B A G E D E G A B c d B e B d B G B A2 A G A2 B A
 G E D E G A B A G E D E G A B c d B e B d B G B A2 G2 G2
 B d e2 e d e d B d d2 d e d B G B c2 c A B2 A G E A A G A2 B A
 G E D E G A B A G E D E G A B c d B e B d B G B A2 G2 G2

King Of The Fairies

B,2 E D E F G F G A B2 B2 G2 G A B2 E2 E F G E F G F E D2 B,2
 E D E F G F G A B A G B d3 c B2 E2 G F E E
 d2 e2 e2 B d e f g a g f e3 f e2 B2 B A B c d e d c B c d B
 e2 B2 B d e f g a g f e f e d B d e g f e d f e6 e f
 g3 e f3 d e d B c d3 e d B A F G A B c d B A F G F E D
 B,2 E2 E F G A B2 e2 e d e f e2 B2 B A G F E6

Off To California – Shannon

$\text{D E F G}^3 \text{ B A G E D G B d g e}^2 \text{ d e f g}^3 \text{ d e d B G A B A G E G D E}$
 $\text{G G A B A G E D G B d g e}^2 \text{ f g}^3 \text{ d e d B G A G F G A G}$
 $\text{G B G A G E G D G d g e}^2 \text{ f g}^3 \text{ d e d B G A G F G A G}$
 $\text{g g f e g f e d f e d e f e d B d g}^3 \text{ d e d B G A B A G E}^2 \text{ D E F}$
 $\text{G}^3 \text{ B A G E D G B d g e}^2 \text{ d e f g}^3 \text{ d e d B G A G E F G}^2$

The Boys Of Bluehill

$\text{F A B A F A D}^2 \text{ F A B A B}^3 \text{ c d e}^2 \text{ d e f a g f e g f e d f e d B}^2 \text{ d B}$
 $\text{B A F A D}^2 \text{ F A B A B}^3 \text{ c d e}^2 \text{ d e f a g f e g f e d}^2 \text{ d c d}^2$
 $\text{f g a f d f a}^2 \text{ a f g f g a b}^2 \text{ a g f a g f e g f e d f e d B}^2 \text{ d B}$
 $\text{B A F A D}^2 \text{ F A B A B}^3 \text{ c d e}^2 \text{ d e f a g f e g f e d}^2 \text{ d c d}^2$

Balleydesmond, The #2

E A A B c d e2 G F G A G E E D
 E A A B c d e f g e d B A2 A2
 a g a b a g e f g f g a g e e d
 e a a b a g e f g e d B A2 A2

Balleydesmond, The #1

A B c2 B2 A2 G A B d e d g2 e d
 e a g a g e d B G A B c e d B A2
 c d e a a g e d g g d e a a b g2 e d
 e a g a g e d B G A B c e d B A2

Ballydesmond #3

♩ = 300
 G A B d g f e d e A A B c d c BA
 G A B d g f e d e a e f g2 g2
 a e a e a e e f g d g d g d d g
 a e a e a e e f g e d B A2 A2

Britches Full of Stitches (in G)

$\text{♩} = 300$

G A B G A G B G G A B G A G E2

G A B G A G B d G A G E E D D2

d e d B A G A B d e d B A G E2

d e d B A G A B G A G E E D D2

Armagh Polka (Egan's)

d2 d2 B c d B A2 F2 A2 F2 d2 d2 B c d B A2 F2 E2 D2

d2 d2 B c d B A2 F2 A2 d e f2 d2 e2 c2 d4 d4

f2 d2 d2 e f g2 f2 e2 d e f2 d2 A2 d2 f2 d f a3 g

f2 d2 d2 e f g2 f2 e2 d e f2 d2 e2 c2 d4 d4

Sean Ryan's Polka

d d B/ c/ d/ B/ A F E D d d B/ c/ d/ B/ A F E2

d d B/ c/ d/ B/ A F A d f d e c d2 d2

f d d e/ f/ g f e d f d d e/ f/ g f a2

f d d e/ f/ g f e d f d e c d2 d2

Britches Full of Stitches (in G)

$\text{♩} = 300$

Musical notation for 'Britches Full of Stitches (in G)' in G major, 2/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 300. The melody is written on a single staff with notes and rests. Below the staff are the corresponding fingering numbers: G A B G A G B G G A B G A G E2. The second staff continues the melody with notes and rests, with fingering numbers G A B G A G B d G A G E E D D2. The third and fourth staves provide a bass line with notes and rests, with fingering numbers d e d B A G A B d e d B A G E2 and d e d B A G A B G A G E E D D2 respectively.

Spanish Lady

Musical notation for 'Spanish Lady' in G major, 2/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with notes and rests. Below the staff are the corresponding fingering numbers: A G F A A B c d c d e f g e f d B A A B A G. The second staff continues the melody with notes and rests, with fingering numbers F A A B c d c d e f g e f d B A A2. The third and fourth staves provide a bass line with notes and rests, with fingering numbers f a a b a f e d d e f a a f e d e2 and f a a b a f e d d e f g e f d B A A2 respectively.

Peg Ryan's/Kerry Polka No. 1

Musical notation for 'Peg Ryan's/Kerry Polka No. 1' in G major, 2/4 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with notes and rests. Below the staff are the corresponding fingering numbers: f A B A f A B A d2 e f e d B A f A B A f A B A d2 e f e d d2. The second staff continues the melody with notes and rests, with fingering numbers f a f e f d B A d2 e f e d B A f a f e f d B A d2 e f e d d2.

Gurteen Cross

G B A B/ A/ G g e/ f/ g/ e/ d B A G/ A/ B B/ A/ G/ F/ E/ D/
 G B A B/ A/ G g e/ f/ g/ e/ d B A G/ A/ B G G2 B G G> A
 B d g> d B d g> d B d g e f2 f g
 a/ b/ a/ g/ e/ f/ g/ e/ d B A G/ A/ B e d/ B/ A/ B/ G2 G> A G2 G2

Maggie In The Woods

B A G2 D2 G2 A2 B2 e2 e4 d2 B2 G2 A2 B2 A2 A2 B A G2 D2 G2 A2 B2 e2 e4
 d2 B2 A2 B A G4 G2 d2 g2 f2 e2 d2 B2 e2 e4
 d2 B2 G2 A2 B2 A2 A4 g2 f2 e2 d2 B2 e2 e4 d2 B2 A2 B A G4 G2

Mairi's Wedding
Modified

The image shows a musical score for the piece "Mairi's Wedding Modified" in 2/4 time. It consists of two staves. The top staff is the melody line, and the bottom staff is the bass line. Both staves are in the key of D major (one sharp) and 2/4 time. The melody line starts with a repeat sign and contains 10 measures. The bass line also starts with a repeat sign and contains 10 measures. Below each staff, guitar chord notation is provided for each measure. The melody line chords are: D, E, D, E, G, A, B2, A, G, E, G, B, A, B, d, D, E, D, E, G, A, B2, A, G, E, G, D2, D2. The bass line chords are: d, d, d, e, d, c, B2, A, G, E, G, B, A, B, d2, d, d, d, e, d, c, B2, A, G, E, G, D2, D2.

Memories Of Ballymote

d/ c/ B G D> D E c c A/ B/ c E F> E D d d/ e/ d/ c/
 B G D> D E c c A/ B/ c/ B/ A/ G/ F/ D/ E/ F/ G B G d/ c/ G B G B/ d/
 g2 f2 c7/2 d/ e e d d B3 B/ c/
 d> e d c A2 A B/ A/ G> A B c d2 d e/ f/ G g f a g2 g

Gurteen Cross

G B A B/ A/ G g e/ f/ g/ e/ d B A G/ A/ B B/ A/ G/ F/ E/ D/
 G B A B/ A/ G g e/ f/ g/ e/ d B A G/ A/ B G G2 B G G> A
 B d g> d B d g> d B d g e f2 f g
 a/ b/ a/ g/ e/ f/ g/ e/ d B A G/ A/ B e d/ B/ A/ B/ G2 G> A G2 G2

Waves of Tory

f/ e/ d A F A d d d> f e d c d e f g f/ g/
 a g f g e d c A> F G B A/ B/ A/ G/ F D D
 e f f/ f/ f d g g/ g/ g e f f/ f/ f a g f e f/ g/
 a f g e d c A> F G B A/ B/ A/ G/ F D D

Terry Teehan's

D2 D B A G E G D2 D B A G G E D2 D B A G E G D2 d> B A G G2
 B d A> B A G E G B d A> B A G G2 B d A> B A G E G D2 d> B A G G2

John Egan's

A F A> A B G B> B A d f> d e d B/ c/ d/ B/ A F A> A B G B> B A d f> d e d d2
 A d f> g f e e2 e f g a b a f> d A d f> g f e e2 e f a f e d d2

John Walsh's

g2 g f/ g/ a g g e d B B A G A B d g2 g f/ g/ a g g e d B B A G2 G2
 G> A B A G E E D B, D E D B, D E D G> A B A G E E D B, D E D G2 G2

The 1798 March

Musical score for 'The 1798 March' in 4/4 time, featuring four staves of music with notes and rests. The notes are accompanied by a series of chord symbols: d e f2 e d B2 d B A F A B A2 d e f2 e d B2 d B A e e f e A d e f2 e d B2 d B A F A B A2 d e f2 e d B A F A d2 d c d2 d e d2 d c d2 f g a2 f e d e f d e f e d e f2 d f a2 f e d e f d e2 e f e A d e f2 e d B2 d B A F A B A2 d e f2 e d B A F A d2 d c d2 f g d2 d c d4. The score includes first and second endings marked with '1' and '2'.

Roddy McCorley

Musical score for 'Roddy McCorley' in 4/4 time, featuring four staves of music with notes and rests. The notes are accompanied by a series of chord symbols: G A B2 A B D2 D2 B3 A G2 D2 E2 G2 G3 A G6 B c d2 d2 d2 B d e2 e2 d2 B A G2 E2 c2 B2 A6 B c d2 d2 d2 B d e2 e2 d2 B A G2 E2 c2 B2 A6 G A B2 A B D2 D2 B3 A G2 D2 E2 G2 G3 A G6.

The Boys From Wexford

Musical score for 'The Boys From Wexford' in 4/4 time, featuring four staves of music with notes and rests. The notes are accompanied by a series of chord symbols: D2 G3 A G F E< D d3 e d2 c2 B2 G2 B A G F E4 E2 F2 G3 A G F E< D d3 e d2 c2 B2 G2 B A G F G4 G2 d2 e2 c2 g3 e d4 B2 d2 c2 B2 A2 G2 E6 F2 G3 A G F E< D d3 e d2 c2 B2 G> A B A G F G4 G2.

The Minstrel Boy (To The War Has Gone)

Musical score for 'The Minstrel Boy (To The War Has Gone)' in 4/4 time, featuring four staves of music with notes and rests. The notes are accompanied by a series of chord symbols: D G3 A c B A G B2 d2 g2 f g e2 d2 B c d B A4 G2 D G3 A c B A G B2 d2 g2 f g e2 d2 B c d B A4 G2 G g2 f2 e2 f g f2 e2 d2 e e2 B2 B2 e2 e2 f2 g2 g G3 A c B A G B2 d2 g2 f g e2 d2 B c d B A4 G2.

The Minstrel Boy (To The War Has Gone)

Musical score for 'The Minstrel Boy (To The War Has Gone)' in G major, 4/4 time. The score consists of four staves of music with corresponding chord and note annotations below each staff.

Staff 1: D G3 A c B A G B2 d2 g2 f g e2 d2 B c d B A4 G2 D

Staff 2: G3 A c B A G B2 d2 g2 f g e2 d2 B c d B A4 G2 G

Staff 3: g2 f2 e2 f g f2 e2 d2 e e2 B2 B2 e2 e2 f2 g2 g

Staff 4: G3 A c B A G B2 d2 g2 f g e2 d2 B c d B A4 G2

God Save Ireland

Musical score for 'God Save Ireland' in G major, 4/4 time. The score consists of four staves of music with corresponding chord and note annotations below each staff.

Staff 1: G C G D
d c B d g a g2 g f e f g e d2 d c B d g a b b a g a4 a2 d c

Staff 2: G C G D G
B d g a g2 g f e f g e d2 b a g f g e f g a f g4 g2

Staff 3: G D G
b2 b2 b a g e d4 g4 a2 a2 b a g b a4 a2 d c

Staff 4: G C G D G
B d g a g2 g f e f g e d2 b a g f g e f g a f g8

The Mountains Of Pomeroy

Musical score for 'The Mountains Of Pomeroy' in G major, 4/4 time. The score consists of four staves of music with corresponding chord and note annotations below each staff.

Staff 1: d4 B2 d c B A G2 A2 E2 G E D2 E F G2 A B c6 B c

Staff 2: d2 B2 c2 B A G2 A2 E2 G E D2 E F G2 G2 G4 G A

Staff 3: B3 A G2 A B c2 d2 d2 g e d2 B2 G2 A B c6 B c

Staff 4: d2 B2 d c B A G2 A2 E2 G E D2 E F G2 G2 G4

Brosna

D2 G G2 A B A B d2 B A2 D F E D A2 D F E D
 G2 G G2 A B A B d2 B A2 D F E D G3 G3
 g2 f e f g f2 e d2 B c2 B A2 B c2 d e2 f
 g2 f e f g f2 e d2 B c2 A F E D G3 G3

O'Keefe's slide

A2 e e2 d B A B d2 B A2 e e2 d B2 G G2 B
 A2 e e2 d B A B d2 A B A B d2 e B2 A A3
 e2 a a2 b a2 g e2 d e2 a a2 b a2 g e2 f
 g2 f g2 e d B A G2 A B A B d2 e B2 A A3

Dennis Murphy's Slide

B A2 D F E D F2 A A2 f g f e f e d e2 d B c d
 A2 D F E D F2 A A2 f a2 f e f e d3 d2
 A d2 e f3 g f e f3 g f e f e d e2 d B2 c
 d2 e f3 g f e f2 f a2 f e f e d3 d2

The Star above the Garter

d2 B B A G A3 A B A G2 E c2 B B A G A B c d2 B B A G A3 A B A G2 E c2 E D3 D3
 d2 e f2 a g2 e d2 B G2 B c2 B B A G A B c d2 e f2 a g2 e d2 B G2 B c2 E D3 D3

The Dingle Regatta

d c d e2 d B A B d2 B A3 A G A B2 A G2 A d c d e2 d B A B d2 B A3 B2 A G3 G2 A
 d3 d e f g3 g f g a3 a g a b2 a g2 e d3 d e f g3 g f g a2 g f2 e d e f g3
 g3 d3 B3 G3 F G A D E F G2 A B d e g3 d3 B3 G3 F G A D E F G6

Ashokan Farewell

The musical score for "Ashokan Farewell" is written in 3/4 time and consists of six staves of music. Each staff includes guitar chord annotations below the notes. The key signature has one sharp (F#) and the time signature is 3/4.

Staff 1: A c d3 c B A F4 E F G3 F E D B,2 D2 B,2

Staff 2: A,2 D2 F2 A2 d2 f2 f3 g f2 e4

Staff 3: F G A3 F D2 d4 A2 B3 c d2 A F F2 D2

Staff 4: A3 E D2 B,3 G, G,2 G,6 A4 F E

Staff 5: D2 F2 A2 =c4 d2 B3 c d2 A F F2 D2

Staff 6: A,2 D2 F2 A2 d2 F2 E3 D C2 D4

If Ever You Were Mine

D E G4 e2 d4 B A G A B G4 G4 D E
 G4 e2 d4 B d d6 d2 e2 f2
 g4 e d g4 e d e2 d3 B A B G2 G F E
 D4 e d d4 B A G D E G2 G A G6 G4 G6
 B3 d B A G d4 B c d c2 d2 e2 d4 B c d
 B3 d B A G d4 B c d c2 d2 e2 d e f d e f
 g2 g2 e d g2 g2 e d e2 d3 B A B G2 G F E
 D4 e d d4 B A G D E G2 G A G6 G6 G4

The Immigrant

Joanie Madden

d e f4 e d B4 d2 B2 A4 A4 fa b2 a3 f f3 e d e e6 e3 e d e
 f4 e d B4 d2 B2 A4 A4 B2 A2 B2 d2 B4 d2 e2 f2 a2 f4 f a
 b2 a3 e f2 f e d e e6 e4 d e f4 e d B4 d2 B2 A4 A4 f a
 b2 a3 e f2 f e d e e6 e4 d e f4 e d B4 d2 B2 A4 A4 B2
 A3 F D E E4 D E F A d2 c2 B4 d e f2 a3 f f4 f e d6
 e6 a6 f2 e2 d2 B6 A2 B2 d2 e2 d2 B2 A6 A6
 e6 a6 f2 e2 d2 B4 c2 d2 e2 f2 b2 a2 f2 e6 e4 de
 f4 e d B4 d2 B2 A4 A4 B2 A3 F D E E4 D E F A d2 c2 B4 d e
 f2 a3 f e4 e d d6 d6

Margaret's Waltz

G E D3 E G> A B4 G> B A> G E2 G2 A4 G> E
 D3 E G> A B4 d> A B4 A B A G3 A G> E G4 B c
 d2 e2 f2 g2 f2 g2 e> d c2 e2 d4 B> A
 G3 A B> c d4 B> d e> d c2 B2 A4 B> c
 d2 e2 f2 g2 f2 e2 d2 c2 B2 A4 G> E
 D3 E G> A B4 d> G B4 A B A G6

Fanny Poer

G Em C D C D Bm D
 D G2 D G A B c2 B A2 G F G E D E D F2 G A B c
 G Em C D C D G
 B A G B c d e2 A A2 G F G E D G F G3 G2
 G Em C D
 d d B c d d B c d G A G G B d e c d e e c d e A B A A B c
 G C D G D G
 B c d e f g f g a d2 c B A G A B c F G3 G2

Green Grow The Rushes

Green Grow The Rushes

Two staves of music in G major, 4/4 time. The first staff has a first ending and a second ending. The second staff also has a first ending and a second ending. The notes are as follows:

Staff 1: G2 G A B G G2 A B c d e A A B c d e c B d d B A c B A G E D E A c B A G E D2

Staff 2: g2 g a g e d2 e a a b a g e f g2 g a g e d B A c B A G E D2 A c B A G E D E

Dunguaire Castle

Dunguaire Castle

Four staves of music in G major, 4/4 time. The notes are as follows:

Staff 1: G B B2 c d e d d B G A B A A B G B B2 c d e d d B G B A2 G F

Staff 2: G B B2 c d e d d B G A B A A B e2 c B c e g e d B G B A2 G F

Staff 3: G2 B d g3 d e d B d d e g2 G2 B d g3 d e2 d B A2 G F

Staff 4: G2 B d g3 d e d B d d e g a b g a f g f e d e2 d B A2 G F